

SOURCE: Office of Emergency Management
(for ordered Project 11, 049)
FILM: ARCH and APC MP 722' ea Silent

"THE BIG CHANGEOVER" (edited footage)

A Report on War Production, World War 11

LS, group of business buildings in Detroit. Pan, from smoking chimney stacks to factory building. Int, fabricating steel ports in mill. Machines stamping out auto doors. Sequence: automobiles being put together on assembly lines. Scenes, inactive machinery in auto plant. Sequence: auto fabricating machines are disassembled and moved out of plant. LS, machinery in storage loft. Machinery stored in yard. MS, soldier standing guard outside defense plant. Sequence: Machinery for making of armament being installed in former automobile plant. Men assembling new machines. Panorama of new machines. Inside main hall of school; silhouettes of students walking up steps toward camera. LS, EM in classroom. Officers being briefed at machine by civilian. Giant hammer shaping airplane engine part out of molten steel.

RG 111

Accession III-NAV-210

SOURCE: Office of Emergency Management
(for ordered Project 11,049)

Card 2 of 2

FILM: ARCH and APC MP 722' ea Silent

"THE BIG CHANGEOVER" (edited footage) (cont'd)

A Report on War Production, World War 11 (cont'd)

Sequence: Completed airplane engine; propellers being made; propellers stacked; propellers being tested. Machine stamping out helmets, putting in lining, helmets being checked. Machine juns being assembled; quick pan to typewriters on shelves. MS, lipstick cases, quick pan to cartridges being taken out of machine. Stacks of bomb noses; quick pan to lamps on shelves. Short scenes, vacuum cleaners, toasters, refrigerators, washing machines, garden tools.

Cut to 75mm shell cases on racks.

Pan, yard filled with hundreds of Army trucks.

CU, factory whistle blowing.

RG 111

Accession ILL-NAV-210