

8279 SOURCE: AFCE (Proj 11047)

FILM: ARCH & APC MP 653' ea Silent

SELECTED SCENES FROM "COMMUNISM"

22 March 1950

MS, office. Executive type at desk makes telephone call and looks at papers. MS, office. A sailor enters. Camera pans with him as he goes to officer seated at desk. He sits (back to camera) and makes report to officer. MS, interior shabby room at night; lamp in bg. Three men seated. Man in center reads pamphlet to the other two.

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MS, interior. Man enters door marked: "Federal Bureau of Investigation". MS, door with "Comintern" (in Russian) on glass. Silhouette of man appears. MS, door with "Comintern" (in English) on glass. Shadow of man, in same position as above, enlarges. CU, door with "Comintern" (in English). Shadow enlarges. CU, door with "Comintern" (in Russian). Shadow shows. MS, door. Shadow disappears, door opens on empty room with table and chairs, star and hammer & sickle on wall. (2 takes) MS, door opens as before. Dolly in. MS, door closes. Dolly back. CU, Red flag. A Russian soldier raise it (out of sight). CU, desk. Letters, postcards, telegrams, piling up.

NOTE: All scenes were staged.

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