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L O U I S P A S T E R N A K, called as a witness, having first been duly sworn by the Foreman, testified as follows:

BY MR. LANE:

Q Do we have your address, Mr. Pasternak? A What's that?

Q Are you a little hard of hearing? A A little. I have a hearing-aid.

Q Well, now, I better come over near you. A Yes, please.

Q Now, your address? A Hotel Chelsea, 23rd Street between 7th and 8th Avenue. I think it's 222, if I'm not mistaken.

Q And you can just relax now; you don't have to get concerned too much. When were you born? A 1889. I'm past 61.

Q And are you married? A No. I'm single.

Q You are not married; you have never been married?
A No.

Q You are naturalized? A Yes, sir.

Q Where were you born? A Ukraine, they call it.

Q And when did you come to the United States?
A 1905.

Q And when were you naturalized? A 1915.

Q Where? A In New York City, in New York Supreme Court.

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Q And have you left the country since you came here originally? A I was once.

Q When was that? A '33 or '4.

Q And where did you go? A Back to Russia, to -- for a visit.

Q Now, are you employed? A Yes.

Q How long were you there, for how many months?

A Oh, ten days or two weeks, something like that.

Q Are you employed? A I am.

Q Where? A I'm the manager of Camp Unity.

Q Do you own that or are you just the manager?

A I'm the president of the corporation.

Q Oh, it's a corporation? A Yes.

Q And what is the corporation, what's the name of it?

A Lake Ellis Camp Corporation.

Q And do you receive a salary up there? A Yes, sir.

Q And how much of a salary do you get? A Four thousand and expenses.

Q Do you get any other emoluments or anything as a result of your being president? A No.

Q And are you up there all year long or just the summer time? A Well, I'm there approximately about 8, 9 months a year.

Q Now, what's your relationship to Morton Sobell?

A He is my nephew.

Q And when was the last time you talked or communicated

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with him? A A long time, now.

Q Well, would you say six months? A I haven't seen him -- no, I haven't seen him in years.

Q In other words, it was prior to -- you haven't seen him since his arrest? A I couldn't estimate in my own mind how many years it is since I have seen him.

Q Did he work at Camp Unity? A Yes, when he went to school.

Q How long ago is that? A It must have been around 15 years ago or 18 years ago; something like that.

Q Now, do you know whether Morton was a member of the Communist Party? A I don't know.

Q Or do you know whether he was a member of the Young Communist League? A I don't know.

Q How about the help up at the camp - do they have to be Communists? A Not at all. Open door.

Q Do you have anyone working up there who isn't a Communist? A I don't know. We don't question anybody, what he is doing. The staff is about 130 people.

Q Is it Mrs. Sobell, Morton's mother, that's a sister of yours? A That's right.

Q Now, were they, Mr. and Mrs. Sobell, the elder parents, were they at Camp Unity this summer? A That's right.

Q Do you remember when they were up there and how long they stayed? A I think in August.

Q And how long did they stay? A A few days or a

week. I can't recall exactly.

Q And was Edith Levitov there with them? A Yes.

Q Was she there all the time with them? A No. She was there only a few days, I think. I'm not sure. It's difficult for me to remember the people that come and go.

Q But they were there together, weren't they? A Yes.

Q Did anyone tell you that Morton Sobell was going to Mexico? A No, sir.

Q Didn't discuss it with you at all? A No.

Q Did you know he had gone to Mexico? A No.

Q Did you ever communicate with Morton Sobell in Mexico? A Not to my recollection.

Q Did you ever write to him under the name of N. Walter?
A Not I.

Q Are you sure? A Positive.

Q And where were you doing the summer of 1950?

A In camp.

Q Did you leave there? A Well, occasionally I go in for a day in New York. But my work is there during the season, during the summer; it's the height of the season.

Q Did you make regular trips to New York during the summer? A No.

Q How many times would you say you went to New York?

A It's very difficult to say.

Q Well, two, three, four? A Well, maybe.

Q And how did you get to New York: by train?

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A Sometimes by train.

Q Well, what station did you come into and depart?

A Where I parked the car?

Q No; when you came by train. A New York Central.

Q You came in at Grand Central? A Yes.

Q Do you know where you were on August 9, 1950?

A I couldn't tell.

Q Now, I show you a letter which is dated August 9 and it's addressed to "Dear Friend," and I ask you if you recognize that letter. Did you ever write that letter?

A I didn't.

Q You did not? A No, sir.

Q The letter is addressed: (Reading)

"Dear Friend:

"Received your letter and was glad to hear from you.

"Sunday I was not feeling well and went to see a doctor. However, no one could help me until the last few days when I was able to contact a top-notch doctor who claims to know what's wrong with me. He assures me that he will have me cured in the very near future.

"I got your letter by coincidence, as I don't live there any longer. I have been traveling these last few months and as soon as I settle down I will let you know my whereabouts.

"Sincerely yours,

"Lew"

Now, you didn't write that letter? A No, sir.

Q You never saw it before? A I saw it when the FBI showed it to me.

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Q And that's the only time you saw it? A That's right

Q Well, do you know who the identity of the author might be, who "Lew" might be? A I don't know.

Q You have no idea at all? A No idea whatsoever.

Q Do you know anyone by the name of Lew that signs his name "L-e-w"? A That I couldn't say; I don't think I do

Q Are you sure you don't? A No.

Q Do you ever sign your letters "L-e-w"? A My name is Louis, so I sign it "L-o-u-i-s".

Q But did you ever sign it "L-e-w"? A There is no reason for me to sign it that way; it's Louis.

Q Well, you haven't answered the question. Did you ever sign it that way? A No.

Q That's better. Well, this may surprise you, but do you know that this letter here that I have just shown you was typed on a typewriter at your camp, Camp Unity?

A No, I don't know that. Nobody wrote this letter in my camp

Q Yes, someone did. But we are trying to find out who the someone was. But do you know that that was written on the same typewriter that's up in your camp?

A I don't know.

Q Can you explain it? A I don't know.

THE FOREMAN: Is that August 9, 1950?

MR. LANE: Well, it doesn't say 1950, but it was 1950.

Q You can't explain that? A No, sir.

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Q You don't know who might have used that typewriter?

A Well, there are two typewriters, and I don't type.

Q Well, as a matter of fact, this doesn't look like very good typing. It looks like one-finger typing; you know, dot-and-dash. A You have got me on that; I don't know anything about typing.

JUROR: May I ask a question. Is there a register at Camp Unity where visitors must write their name?

Is there a book in which each --

Q Is there a register where people must register, coming in there? A We have a different system. We register when they come in, on cards. They pay in advance.

Q A card register? A Yes.

Q Instead of a book? A That's right.

JUROR: Well, wouldn't you be able to place the date of Mr. and Mrs. Sobell's visit through those cards?

THE WITNESS: Well, Mr. and Mrs. Sobell are my relatives and they occasionally come up as my guests; they don't always pay.

Q Well, did they pay last summer? A I don't recall.

Q Well, did they sign in last summer, did they register?
A Some of my family are invited by me and they don't have to register.

Q Well, did they register last summer? A I don't think so.

Q Well, you can check that for us? A Yes.

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JUROR: Wouldn't that be run under the hotel laws? Wouldn't they be required to register, whether they get free rent or not?

MR. LANE: I don't know the answer to that.

JUROR: Maybe he does.

Q You are incorporated and you must comply with the New York State law with reference to registration; right?

A That's right.

Q So that everyone coming in there as a guest must register, whether they come in for free or -- A Well, if a sister or brother comes in for a couple of days or so --

Q Well, aren't they required to register, under the New York State law? A Maybe they are. I don't know.

Q You better check that, so that you don't violate the law by any chance.

THE FOREMAN: But do you get their signatures? Do they sign their names? If I come up to Camp Unity do I have to sign a book, sign my name?

THE WITNESS: No.

Q But he must sign a card: he must register? A Yes.

THE FOREMAN: Must I sign my name on a card?

THE WITNESS: No.

THE FOREMAN: I don't have to write my name out at all?

THE WITNESS: No.

Q Well, who registers them in? A I have clerks.

Q And they don't -- and you don't have to sign your name on there? A No.

Q That's not required? A I didn't practice that.

JUROR: Well, someone writes it, is that it, someone else?

MR. LANE: Well, I think everyone has to sign his own name.

JUROR: That's what I understood.

Q Now, who has access to the typewriter in your office?

A Everybody who works in the office.

Q How many would that be? Who would -- how many people work in the office? A About five people.

Q Now, who are they? A One is -- do you want the names?

Q Yes. A Hyman Kupelman and his wife -- what's her first name? I don't remember.

Q Mrs. Hyman Kupelman. And who else? A Irving Kaufman.

Q Irving Kaufman? How do you spell that? A K-a-u-f-m-a-n.

Q We have a Judge here by the same name. I'm sure he didn't visit the camp. And who else? A Myself.

Q That's four. A And Robert Steck.

Q And where do they live? A I'll have to look it up.

Q Now, are any of those people Communists? A Not that I know.

Q Who was in the office on August 9, 1950?

A It's difficult to tell, because it's a shifting -- they shift -- they change their hours.

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Q Well, your books will show it, though, your records, won't they? A The time schedule might show it.

Q That's right. Did you give anyone else permission to use your office or typewriter? A Yes.

Q Who? A The entertainment staff comes in and types scripts and so forth and so on.

Q Do you suppose Edith Levitof could have used that typewriter? A No, I don't remember her being in the office at all.

Q You wouldn't object to her using it, though, would you? A No.

Q Have any repairs been made on the typewriter since the spring of 1950? A Not that I know.

Q Who repairs your typewriters? A I'll have to look up the bill. I don't remember offhand.

Q But you can get that for me. And when you get that will you send me a letter? A Who repairs the typewriters?

Q Yes. Rather than bring you back for that, I would just rather have you send me a letter. A Whatever you say.

Q Do you have any files, any correspondence or letters typed on the typewriter prior to August, 1950? A I think I have.

Q Well, now, rather than bring you down -- (to the Foreman) Will you direct the witness to get the correspondence that was typed on these typewriters prior to 1950 and send them in to me? And I'll present them later on to the

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THE FOREMAN: Do you understand that?

THE WITNESS: Sure.

Q In other words, rather than bring you down, the Foreman is directing you to send me this correspondence.

A The file?

Q Yes; with a letter saying this is the material that was used on the typewriter prior to August, 1950. You send it to Mr. Lane, Chief Assistant United States Attorney.

THE FOREMAN: Would you ask him about the menus?

Are the menus by any chance typed up in this office?

Q Do you have any old menus that are typed up?

A They are mimeographed.

Q But they are typed first. A Yes, and we make a stencil.

Q You might include those. A Well, do you want the menus or stencils?

Q Well, a couple of each. We're not partial. Now, I show you an envelope, and you have probably seen that before (Reading), "Mr. N. Walter, Caradoba, Mexico, D.F, Mexico," and it's postmarked, "New York, N. Y., August 9, 1950." Now, have you ever seen that before? A I told you I saw it only when the FBI showed it to me.

Q But you never saw it prior to that time. Now, think carefully on this one: Are you a member of the Communist Party? A I refuse to answer on that.

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Q On the grounds that it may tend to incriminate you?

A That's right.

(Continued by LB)

Q Have you -- I ask you if you are now; if you are not now, you say No. A I refuse to answer.

Q You understand if you are not you have to say no.

A I refuse to answer on the same grounds.

Q It may tend to incriminate you? A Yes.

Q Did you ever go to the Lenin School of Moscow?

A No, sir.

Q Is your brother a Communist? A I don't know.

Q Remember now, you say you don't know, and if you do know, you are subject to the penalties of perjury. Do you understand that? You can refuse to testify on the ground that things will incriminate you, but not him. A I don't know.

Q You say you don't know? A I refuse to answer that too.

Q On what grounds? On the grounds it may incriminate you? A It may incriminate my brother.

Q You cannot refuse to answer on that ground. A I don't know then.

Q Truthfully, you don't know? A I don't know.

Q Is your sister, Mrs. Sobell, a Communist? A I don't know.

Q Is your brother-in-law? A I don't know.

Q Is Morton Sobell a Communist? A I don't know.

Q Is his wife a Communist? A I don't know.

Q Have you ever seen them attend Communist meetings?

A Not that I know.

Q Did you ever see your brother attend a Communist meeting? A I don't know.

Q You don't know whether you saw him attend a meeting or not? A I hardly see them. I don't attend meetings myself.

THE FOREMAN: That's because you are not a Communist, you do not attend meetings?

THE WITNESS: I refuse to answer on the grounds of self-incrimination, any of these questions, gentlemen

Q Do you pay dues to the Communist Party? A I refuse to answer on the same grounds.

Q Is Camp Unity connected with the Communist Party? A I refuse to answer on the same grounds.

Q Who are the officers of Camp Unity? A What's his first name? Max Horowitz.

Q What's his address? A His address is 18 Dalton St., Long Beach.

Q Is he the president? A No; I am the president.

Q What is Max? A Secretary.

Q Who is the vice president? A Sophie Saroff.

Q Is that her right name? A Yes.

Q Is she married? A She was.

Q What was her married name? A That's her married name.

Q What was her maiden name? A I don't know.

Q What's her address? A 172 East 7th Street, New York City.

Q Do you have -- are there any other officers? A No.

Q Do you have a board of directors? A This is the board of directors.

Q They are the officers? A Officers and board of directors.

Q Are there any other directors on the board other than you three? A No, sir.

Q Is Paul Robeson connected with your camp? A No.

Q Does he ever go up there? A He was there once.

Q Just once? A I think a couple of years ago, I don't remember when.

Q Is there anything else that you can tell us about your nephew? A Nothing.

Q Sobell. A This is the God's honest truth, I haven't seen him in years. I can't figure out how many years I haven't seen him.

Q Have you received any letters or mail or telephone calls from him? A I might have; I can't recall all these things.

Q When is the last time you talked to Mr. Bloch? A Who is Mr. Bloch?

Q You never heard of him? A No.

Q When is the last time you talked with Morton Sobell's lawyers? A I haven't seen them at all.

THE FOREMAN: This letter is written about somebody who is ill, a doctor, as I recall in the letter that Mr. Lane read. He is ill and he has gone to see a doctor. Do you recall anybody up there who had an ailment like that that would want to

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see a doctor?

THE WITNESS: No, sir.

THE FOREMAN: Any of the people there?

THE WITNESS: No, sir.

THE FOREMAN: They were all in good health, like everybody else?

THE WITNESS: I had a doctor on the premises if something happened.

THE FOREMAN: Was the doctor busy during that time with any of the members?

THE WITNESS: No.

THE FOREMAN: Was there any serious ailment of anybody there?

THE WITNESS: Only first aid.

THE FOREMAN: It did not come to your attention that somebody up there was ill and needed doctor's attention because somebody wrote a letter from there? (No answer.)

MR. LANE: How many people can you take care of at the camp?

THE WITNESS: About five hundred, five fifty.

JUROR: Do you recall Edith Levitov's brother at any time last summer?

THE WITNESS: I don't know him.

MR. LANE: You don't know him? He's your nephew.

THE FOREMAN: Were you in good health in August?

THE WITNESS: Yes.

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THE FOREMAN: Didn't have to have any doctor's attention?

THE WITNESS: I work very hard.

THE FOREMAN: You didn't have to call upon a doctor?

THE WITNESS: No, sir.

THE FOREMAN: What is the name of the resident doctor?

THE WITNESS: I forget the name -- Urshen.

BY MR. LANE:

Q How do you spell it? A I will have to send it to you. I have each summer a different doctor.

Q Did you ever have occasion to have a doctor attend you in 1950? A Doctor what?

Q Did you have any doctor treat you in 1950 or attend you? A No.

Q You are in good health? A Good health, with the exception of my hearing aid.

THE FOREMAN: You may be excused.

(WITNESS EXCUSED)