

~~SECRET~~

MFR 03012151

5

MEMORANDUM FOR THE RECORD

Event: Interview of [redacted] (Team Leader, [redacted] New York Field Office)

Date: September 16, 2003

Special Access Issues: None

Prepared by: Michael Jacobson

Team number: 6

Location: FBI, New York Field Office

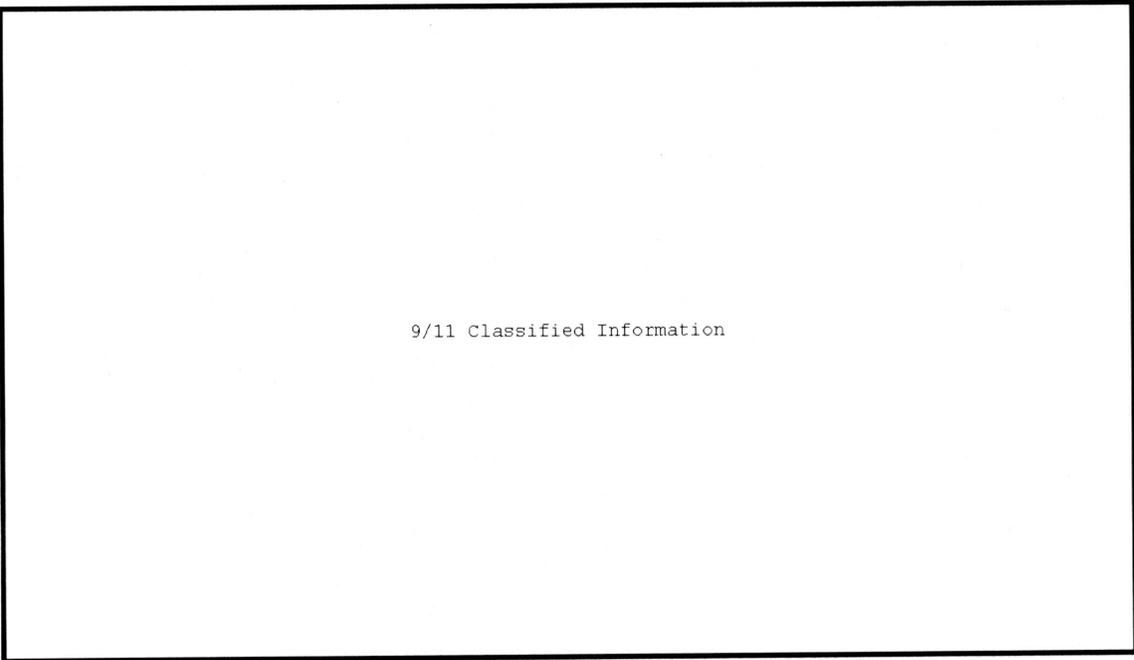
Participants Non-Commission: Assistant General Counsel Sean O'Neill

Participants - Commission: Caroline Barnes and Michael Jacobson

9/11 Classified Information

Background

After graduating high school, [redacted] worked in construction and as a desk clerk. [redacted] joined the FBI as a file clerk in 1987. He worked as a clerk for about 1 year, before [redacted] 9/11 Classified Information He worked as a non-supervisory surveillance specialist for 9 years, and was appointed as a team leader in 1997.



9/11 Classified Information

~~SECRET~~

DECLASSIFIED
E.O. 13526
9/11 MFR Project
By KW NARA, Date 6/2014

~~SECRET~~

9/11 Classified Information

~~SECRET~~

~~SECRET~~

9/11 Classified Information

At the FBI, there is a little more openness now, about investigative information, and this has improved over the years. Even [redacted] are in on some meetings now. They have meetings on a case by case basis, whenever it's needed.

Access to database and intelligence products

9/11 Classified Information

~~SECRET~~

~~SECRET~~

9/11 Classified Information

Relationship with language specialists

As far as language specialists, he would use them for additional information. He might go through the case agent to contact a language specialist, or he might call them directly.

9/11 Classified Information

~~SECRET~~

9/11 Classified Information

Since 9/11, it is easier to talk to security, and to get information (i.e., to follow someone up in an elevator). This represents a change in attitude. There is more security in more places now, but they are more cooperative with the FBI.

Relationship with CIA, DoD

9/11 Classified Information

~~SECRET~~

9/11 Classified Information

SECRET

~~SECRET~~

9/11 Classified Information

~~SECRET~~