"Listen to the voices,
old and new--
Listen to what they say.
The Indian speaks,
Now and forever."

The 1973 Chiloccoan

Published by

Chilocco Indian School

Volume Number 73

The Chiloccoan

The Chiloccoan is published by Chilocco Indian School by the students of the Yearbook and Printing classes, and distributed free of charge to the student body. Students who are in the Yearbook class are Christine Coriz, Rhonda Ground and Noreen Williams. Second Semester: Rhoda Eyachabbe, Vickie Ground, Charles Hudson, Tim Harjo, Marcene Headman and Vera Pensoneau.

The 1972-73 Printing students include Post Graduates: John Whitehorn, Jarvis LeRoy, Kenny Leroy, Jerry Warrior, Josephine Teehee, and Oliver Littlecook. Seniors: Rebecca Black, Martha Billie, Dwight DeLodge, Victor Wilson, Jim Grant, Marie Jenkins, Shirley Maines, Frec Mallett, Farrell Jones, Irene Makeshine, Mark Billie, Jody Beard, Beatrice Vance, and Smokey Green. Juniors: Sandra Yallup and Terry Balderrama

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Chilocco Press—1973

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Preface

The theme of the **1973 Chiloccoan,** is "Listen to the Voices." From the copper Indian on the cover, throughout the book, the wisdom of the older generation of Indian is evident. Listen to the voices of great chieftains as we have reprinted some of their speeches on the division pages. Indian oratory has passed unmatched throughout the ages.

LISTEN TO THE VOICES . . . . . .

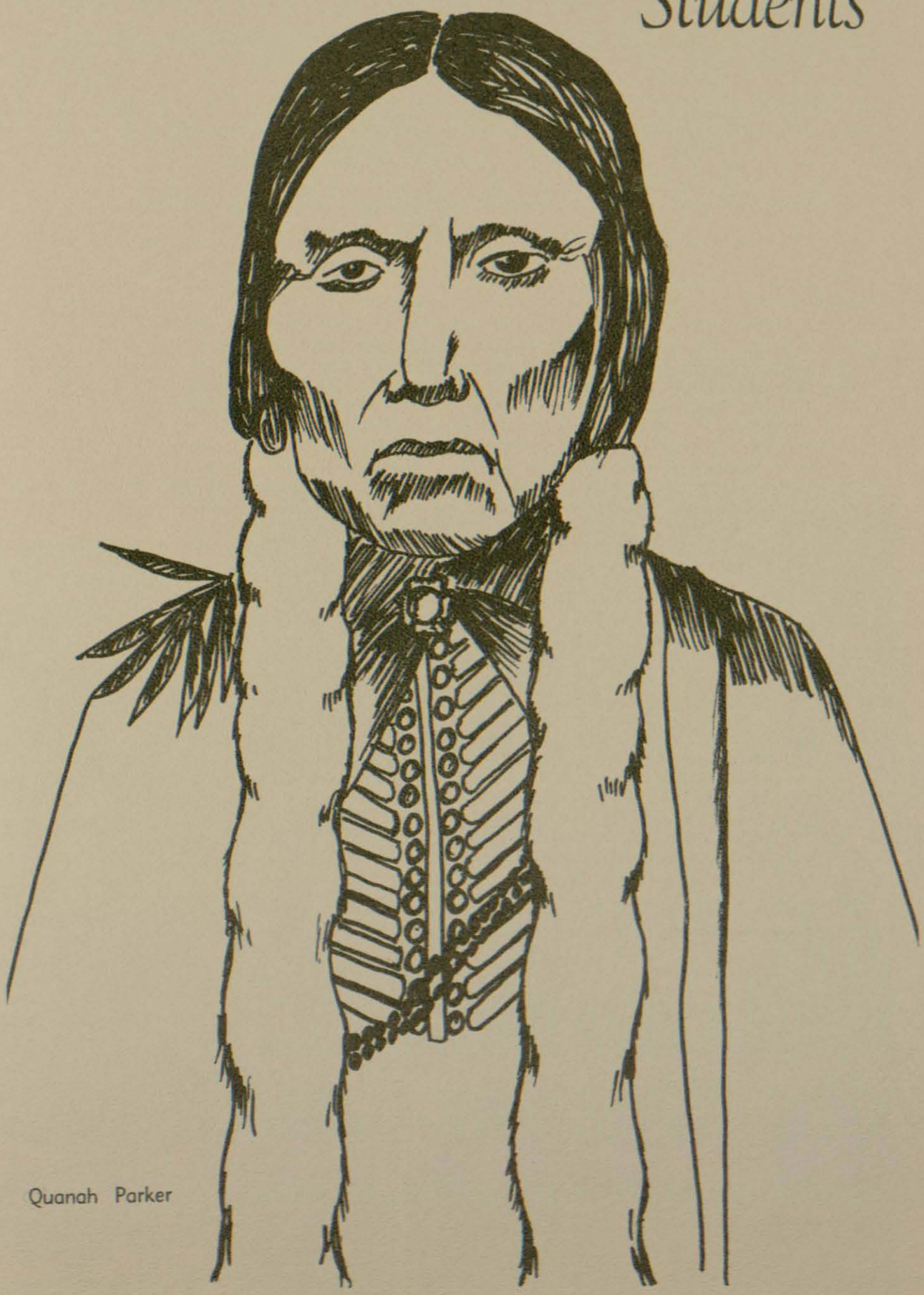
Speeches of Cochise, Kicking Bird and others have the beauty of the ages, and much of what they said is the war cry of young Indians over the country today.

LISTEN TO THE VOICES . . . . . .

and learn of their lives, their thoughts, their problems, as they lived from day to day. Learn, and remember that today, the Indian has much to be proud of, as the **1973 Chiloccoan** talks about Chilocco, an Indian school.

LISTEN TO THE VOICES . . . . . .

Students



Quanah Parker

"Now Ladies and Gentlemen, you read the paper. My move from Texas over Oklahoma, my country. I see John Stephens, Congress from Texas, and I tell him would like him get bill $1,000.00 to remove my mother remains two years ago. Bill passed and after that somebody, New York man, started that bill, and last June I been to Washington. I come again and see about it. Made bill $800.00. I used $200.00 buy new coffin. Now, ladies and gentlemen, Texas objects me do that. I have over at my home my oldest son dead, some seven or eight years ago. Nobody knows when me die, maybe tomorrow or ten years, but me have family graveyard and me want bury my mother there now, here is another thing. Here is all of my acquaintances come from Quanah. They came from my town, the Quanah country. All that used to be my hunting ground, snakes up there. My town up there wanted to put railroad west of Quanah. They came to me and I helped them out. I invested $40,000.00 in Quanah Western. I wanted to run it over New Mexico.

Well, you see here this night what I want to tell you now. I got one good friend, Burk Burnett. He big—hearted, rich cowman. Help my people good deal. You see big man hold tight to money, afraid to die. Burnett helped anybody. I came from Fort Sill. No ride me in like horse or cow. Had a big war; I fought General McKenzie; he used two thousand men. I had four hundred and fifty men. I used this knife. I see eight miles perhaps, lots of soldiers coming. I say, 'hold on, no go over there, holler.' I gathered maybe three hundred fifty United States horses trail. . . I ready to fight, lot men. Way head of it maybe fifty or sixty men. I tell my men to stand up behind hill, holler, shoot and run. I run. I run to one side and use this knife. I came up right side, kill man, sergeant, and scalp. You see how bad at that time. Well, ladies and gentlemen, now I working for Government. I work for my Indians. Every year me want to go to Washington and I work for my Indians. Put you Indians in school, and make Indians do like white man. They have horses like white man. Some Indians no good, you see man buy bottle whiskey and play cards. That reason some men no good. Some white people do that, too."

—Quanah Parker—

(From INDIAN ORATORY by W. C. Vanderwerth)

Seniors

Four years have gone by for most of us. We have finished a milestone in our lives. It isn't really a "finishing of a task," it is the beginning. It is the beginning of our lives. All that we have been working toward we will now become. As we leave Chilocco many of us have mixed feelings, because for some, it has been a home away from home, a school, and a place where we could just be ourselves. However we feel in this one thing we are the same, Chilocco has played an important part in our lives. We shall miss the school, the broad and sweeping prairies and all the beautiful people.

Anderson, Samuel
Ponca
Webb City, Okla.

Andrews, Veronica
Kalispel
Usk, Wash.

Anquoe, Timothy D.
Kiowa-Apache
Wichita, Kans.

Barnaby, Leo
Flathead
Dixon, Mont.




Batten, George
Colville
Nespelem, Wash.

Beard, Alba Jo
Pawnee
Pawnee, Okla.

Billie, Mark
Seminole
Hollywood, Fla.

Black, Leroy D.
Quileute
La Push, Wash.




Black, Rebecca
Cheyenne-Arapaho
Concho, Okla.

Botone, Phillip L.
Kiowa
Oklahoma City, Okla.

Brockie, George
Gros Ventre
Hays, Mont.

Cahwee, Dewayne T.
Creek
Sapulpa, Okla.







Calhoun, Earl T.
Eastern Cherokee
Cherokee, North Carolina

Chouteau, Danny M.
Cheyenne-Kiowa
El Reno, Okla.

Coriz, Christina
Santo Domingo Pueblo
Santo Domingo Pueblo, N.M.

Coriz, Matthew
Santo Domingo Pueblo
Santo Domingo Pueblo, N.M.




Cuppawhe, Hope G.
Sac & Fox, Cheyenne-Arapaho
Oklahoma City, Okla.

Daugomah, Bobby
Kiowa
Carnegie, Okla.

Dick, Janice
Burns Paiute
Rogerson, Idaho

Farris, William E.
Arapaho
Tacoma, Wash.




Felter, Mary F.
Arapaho
Riverton, Wyoming

Grant, Teddy W.
Otoe-Missouria
Red Rock, Okla.

Ground, Rhonda
Seneca
Basom, New York

Henry, Donna L.
Warm Springs
Brownstown, Wash.




Horn, Mary E.
Blackfeet
Browning, Mont.

Howe, Frederick M.
Crow
Crow Agency, Mont.

Howell, Debra Sue
Pawnee
Colorado Springs, Colo.

Hudson, Charles D.
Choctaw
Oklahoma City, Okla.




Jenkins, Marie Theresa
Arapaho-Shoshone
St. Stephen's, Wyoming

Johnson, Steven
Papago
Sells, Arizona

Kaudle Kaule, Dawn
Comanche-Apache
Lawton, Okla.

Kipp, Orval C.
Nez Perce
Pendleton, Oregon

Koshiway, Deswood
Otoe-Missouri
Oklahoma City, Okla.

LeClair, Michele Susan
Ponca
Ponca City, Okla.

Lonewolf, Cheryl A.
Kiowa
Hobart, Okla.

Lovato, Joe
Santo Domingo Pueblo
Santo Domingo Pueblo, N



Working . .

Lovato, Sedelio
Santo Domingo Pueblo
Santo Domingo Pueblo, N.M.

McClelland, Marilyn
Seneca-Cayuga
Claremore, Okla.

Maines, Shirley Kay
Pottawatomie
Mayetta, Kans.

Makeshine, Irene Mary
Arapahoe
Riverton, Wyoming




Mallett, Fred Lee
Ponca
Ponca City, Okla.

Marshall, Floyd
Creek
Sapulpa, Okla.

Mathias, Francine
Salish & Kootenai
Elmo, Mont.

Moore, Frankie Jo
Otoe
Ponca City, Okla.




Moquino, Ronald
Santo Domingo
Santo Domingo, N. Mexico

Neuman, Monica J.
Flathead
Ronan, Mont.

Nocktonick, Linda Sue
Pottawatomie
Tokepa, Kans.

Perkins, Vincent
Cheyenne
Thomas, Okla.




Rainville, Mark
Otoe-Missouri
Red Rock, Okla.

Reeder, Robert D.
Creek
Broken Arrow, Okla.

Reynolds, Richard
Cheyenne-Arapaho
Denver, Colo.

Ross, Sheila
Otoe
Huron, S. Dakota







Roughface, Thomasine
Ponca
Ponca City, Okla.

Sarceeman, Roseanne
Blackfeet-N. Piegan
Browning, Mont.

Cahkeal, Alveda C.
Sakima
Salot Rock, Oregon

Coilkoke, Mary R. Tenorio
Santo Domingo Pueblo
Santo Domingo Pueblo, N.M.




Vance, Beatrice Ann
Seneca
Buffalo, New York

Wakolee, Shirley
Sac & Fox
Willis, Kans.

Wanstall, Carolyn
Arapaho
Kinnear, Wyoming

Williams, Noreen M.
Mescalero Apache
Mescalero, N. Mexico

Wilson, Victor Reed
Yakima
Goldendale, Wash.

Juniors

Working . . Learning . . Leading

Juniors are with it, planning, doing and waiting for the many special activities that make this year the best!

Balderrama, Terry

Billie, Rosie

Billy, Kenneth

Blackwolf, Garland




Choyou, Edwin

Church, Beverly

Cole, Sarah

Cooper, Russell



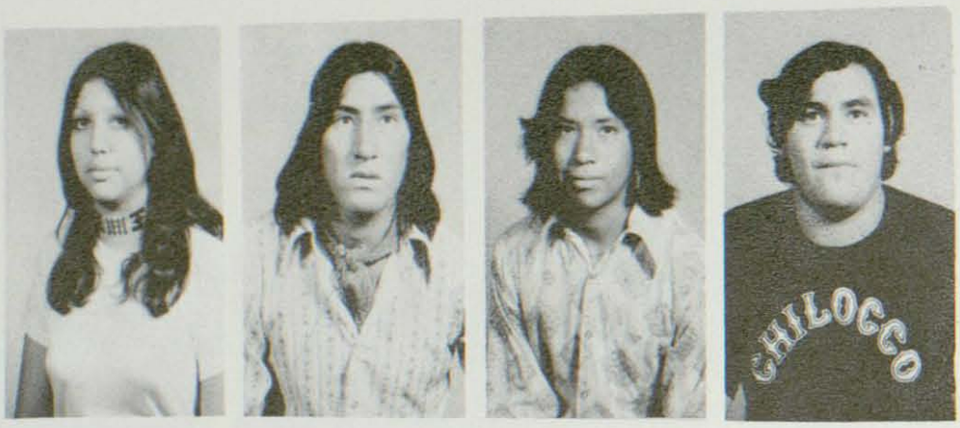

David, Marvin

Decorah, Micheal

Denny, Darrell

DeRoche, Nadine



Doles, Adrianne

Doore, Roger

Dorsey, Dale

Duran, Jerry

Eagle, Linda

Echohawk, Helarie

Fairbanks, Rodger

Goodman, Ralph

Grant, James

Grant, Melissa

Grass, Morgan

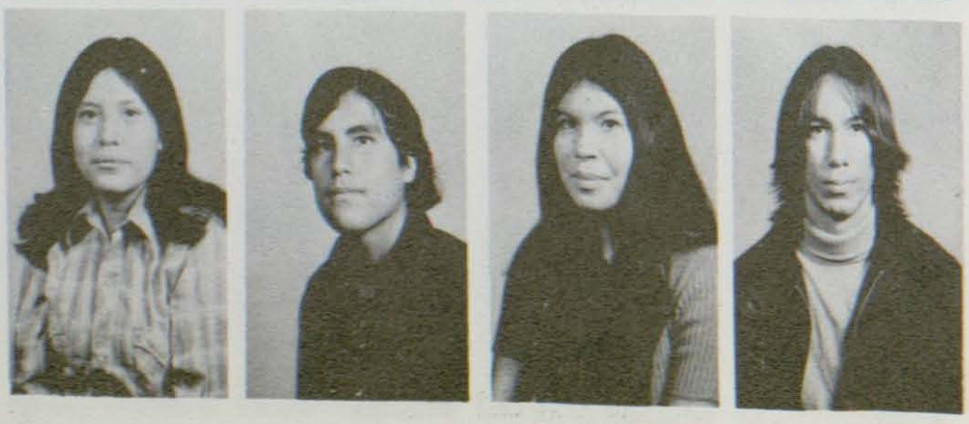
Ground, Vicki

Hernandez, James

Hudson, Carol

Jackson, Jackie

Jessepe, Theresa



Kayitah, Clarinda

King, Harold

Kingfisher, Bonnie

Kemble, Miles

Kitchkommie, Laverne

LaForge, Tyler

Larney, Patricia

LeClair, John

Louie, Marlene

Marcus, Joann

Mark, Delvis

Masqua, Danny

Masquat, Mary Lou

McIntosh, Toni

Mitchell, Bruce

Moore, Elizabeth

Namoki, Hiram

Neuman, Tina

Norman, Mickeal

Pakootas, Myra

Pappan, Jesse

Penn, Joan

Pepion, Willard

Posey, Ruby




Quampts, Alan

Rhodd, Henry

Rhodd, Patricia

Rickman, Karen




Runnels, Cecelia

Savage, Toni

Shanta, Charles

Simmons, Larson




So Happy, Winona

Spencer, Charles

Springer, Coleen

Thicknail, Burnette




Thompson, Tina

Tilden, Gilbert

Toppah, Ted

Treas, Naomi




Vielle, Vicki

Warrior, Kermit

Wells, Sharon

Wewenis, Phillip

Williams, Laura

Williams, Richard

Williams, Robert

Yallup, Sandra

Yellowbear, Kay

Yepa, Ruchanda

Zackuse, James

Zackuse, William

Sophomores

Growing . . Laughing . . Playing

Sophomores are together learning, doing and just being. These are **the happy** times of school life.




Arkeketa, Alfred

Beard, Lena

Billie, Janice

Black, Edward




Brown, Martha

Burson, Mildred

Calls Him, Melvin

Cline, James




Cole, Robert

Cook, Dena

Dave, Sandra

Fulsom, Vearl

Goodbear, Gail

Grant, Mark

Harjo, Timothy

Harrison, Cindy

Haury, Donald

Henry, Phyllis

Homer, Alberta

Howell, Charles

Howlett, Linda

Ives, Edna

Jimerson, Herman

Kazhe, Karlene

Kerwin, Keith

Koshiway, Diane

LeClair, Napoleon

Lewis, Samuel

McCauley, Rodney

McComber, Elaine

McIntosh, Jody

Mathias, Marcia




Maybee, Madeline

Medicine Horse, Diane

Mittens, Roger

Morris, Brian




Norman, Jeanie

Ortiz, Sonny

Page, Rowena

Pena, Iona




Primeaux, Susan

Rector, Paula

Reynolds, Susie

Saunsoci, Larry




Savage, Naomi

See Walker, Gertrude

Spino, Wesley

Stabler, Rhea




Standsblack, Emmarie

Stevens, Cecil

Tahkeal, Rosa

Takes the Horse, Karen

Takes the Horse, Karolyn

Vasquez, Joe

Walker, Lyman

Walkingsky, Corbett




Wall, Serenus

Wells, Shirley

Wetchie, Lester

Whitehorn, Irvin




White Lightning, Neva

Whiting, Gordeena

Wolfe, Charles

Wyasket, Lillian




Yellowbear, Macy

Freshmen

Freshmen beginning . . Studying . . Growing . . Maturing

Some of the freshmen, approximately 50 were in a new program under the auspices of Title I. It was a Mobile open classroom approach to the three subjects, English, Mathematics, Science, and Social Studies.




Arkeketa, Jewel

Batten, John

Bauer, Eldora

Beard, Kip




Benton, John

Bercier, Ronald

Big Goose, Luann

Billie, Carolyn




Buffalohead, Dale

Buffalohead, Ronald

Cerre, Marvina

Cleavenger, Joyce

Cochran, Avis

Denny, Bruce

Denny, Debra

Eagle, Lucina

Frank, Ellona

Grant, Arlene

Howe, Wayne

Isis, Carol

Jimerson, Orville

Jones, Audrey

Joseph, Dale

Lawrence, Patty

Little, Nora

McComber, Leslie

Maines, Deloris

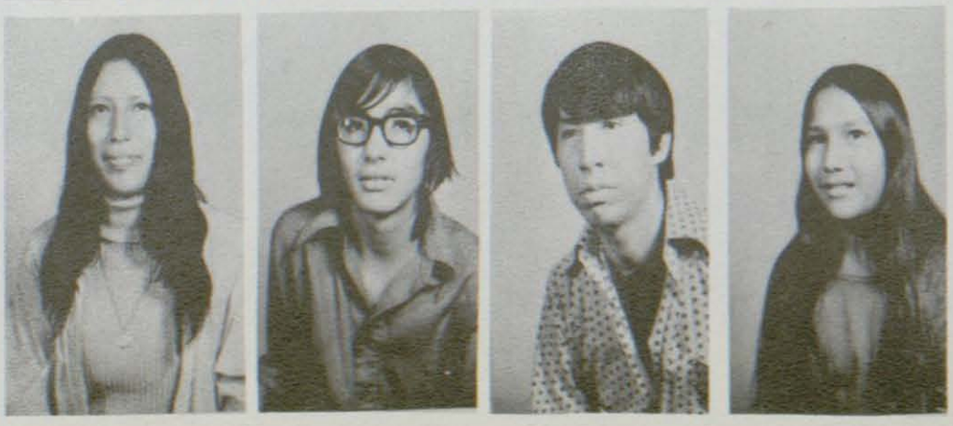
Motlow, Norita

McGlaslin, Tammy

Pepion, Antone

Primeaux, Mitchell

Ramirez, Beatrice






Rhodd, Barbara

Sanson, Corrine

Saul, Kimberly

Schmokel, Cynthia




Small, Donna

Standsblack, Dawn

Vasquez, Andy

Velarde, Loudine




Wagon, Mike

Wahpekeche, Dana

Walden, Dennis

Walks, Genevieve



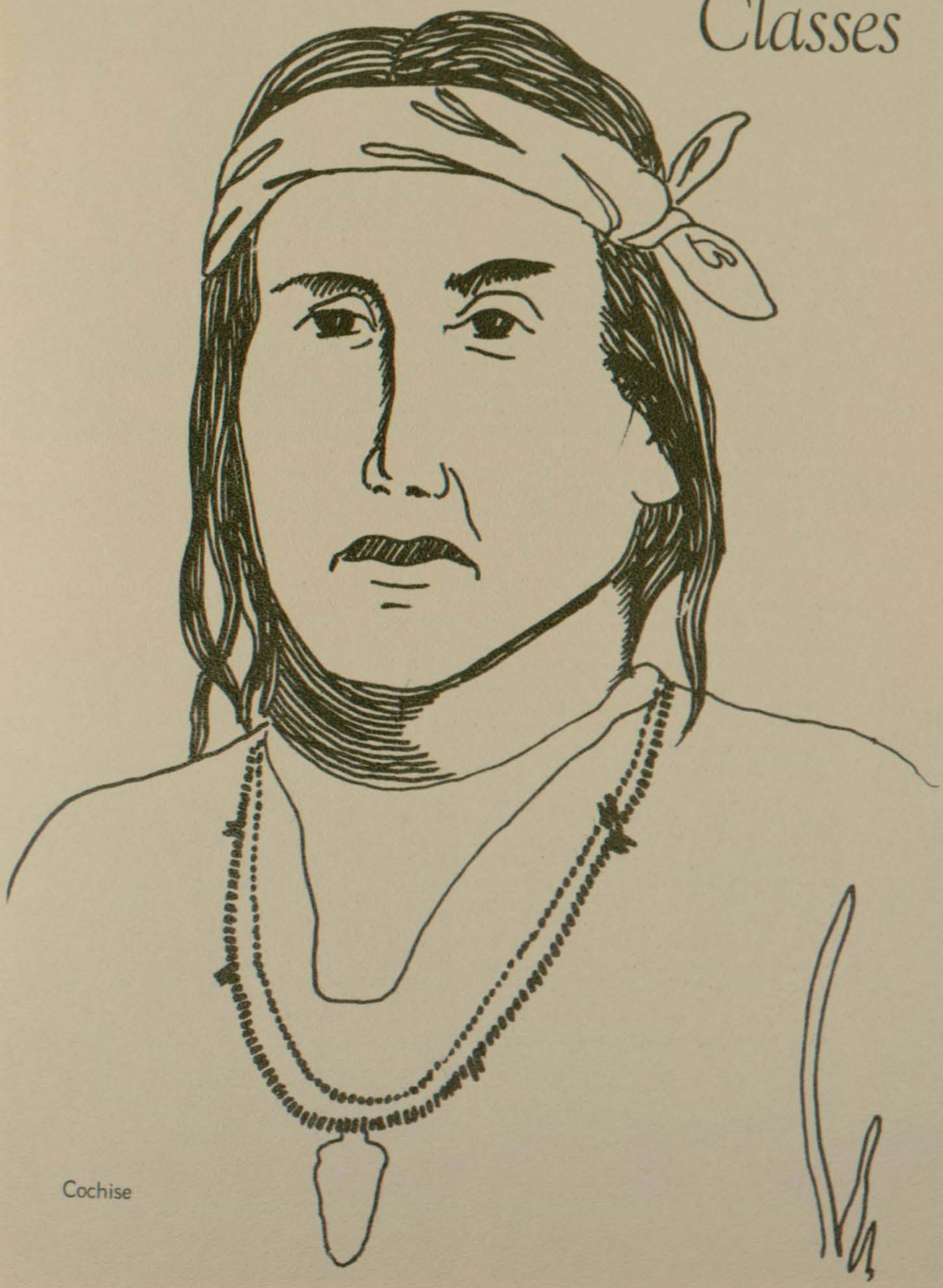

Wells, Alden

Wells, Duane

Wells, Samuel

Wheeler, Kenton

Classes



Cochise

"The sun has been very hot on my head and made me as in a fire; my blood was on fire, but now I have come into this valley and drunk of these waters and washed myself in them and they have cooled me. Now that I am cool I have come with my hands open to you to live in peace with you. I speak straight and do not wish to deceive or be deceived. I want a good, strong and lasting peace. When God made the world he gave one part to the white man and another to the Apache. Why was it? Why did they come together? Now that I am to speak, the sun, the moon, the earth, the air, the waters, the birds and beasts, even the children unborn shall rejoice at my words. The white people have looked for me long. I am here! What do they want? They have looked for me long; why am I worth so much? If I am worth so much why not mark where I set my foot and look when I spit? The coyotes go about at night to rob and kill; I cannot see them; I am not God. I am no longer chief of all the Apaches. I am no longer rich; I am but a poor man. The world was not always this way. God made us not like you; we were born like the animals, go about at night and rob and steal. If I had such as you have I would not do as I do, for then I would not do so. My warriors have been killed in Sonora. I came in here because God told me to do so. He said it was to be at peace with all. He said the world was for us all; how was it?

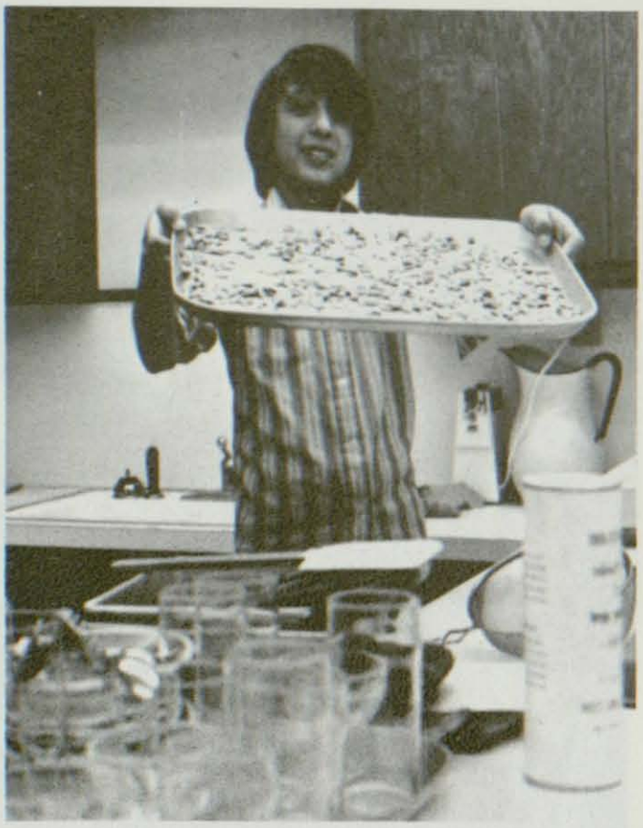
"When I was young I walked all over this country, east and west, and saw no other people than the Apaches. After many summers I walked again and found another race of people had come to take it. How is it? Why is it that the Apaches wait to die—that they carry their lives on their fingernails? They roam over the hills and plains and want the heavens to fall on them. The Apaches were once a great nation; they are now but few, and because of this they want to die and so carry their lives on their fingernails. Many have been killed in battle. You must speak straight so that your words may go as sunlight to our hearts. Tell me, if the Virgin Mary has walked throughout the land, why has she never entered the wickiups of the Apaches? Why have we never seen or heard her?

"I have no father nor mother; I am alone in the world. No one cares for Cochise; that is why I do not care to live, and wish the rocks to fall on me and cover me up. If I had a father and mother like you, I would be with them and they with me. When I was going around the world, all were asking for Cochise. Now he is here—you see him and hear him—are you glad? If so say so. Speak, Americans and Mexicans, I do not wish to hide anything from you nor have you hide anything from me. I will not lie to you; do not lie to me. I want to live in these mountains, I do not want to go to Tularosa. That is a long ways off. The flies on those mountains eat out the eyes of the horses. The bad spirits live there. I have drunk of these waters and they have cooled me; I do not want to leave here."

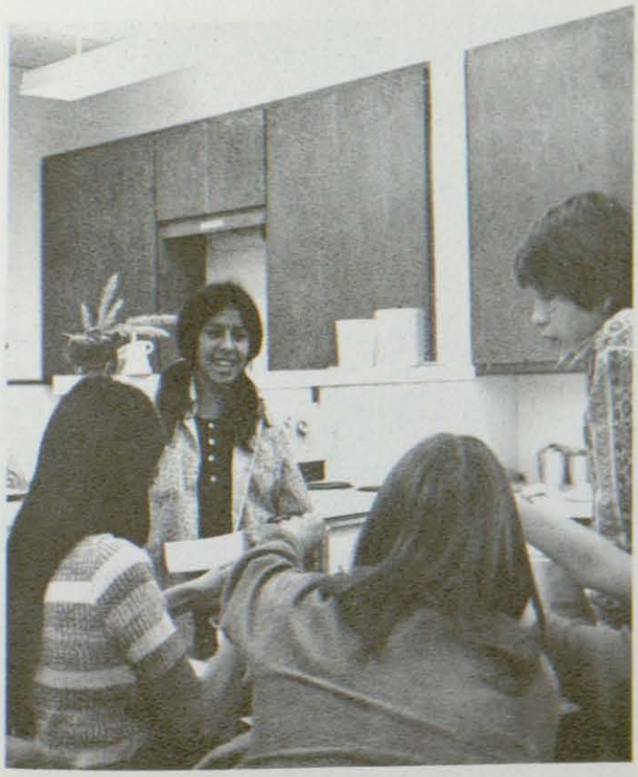
—Cochise—

(From BURY MY HEART AT WOUNDED KNEE by Dee Brown)

Mrs. Donalene Bunch demonstrates how to make a pumpkin pie to Freshmen Louann Big Goose, Marvina Cerre, Ronnie Buffalohead, Ronald Bercier and Norita Motlow.



Leslie McComber prepares a tray of pumpkin seeds for roasting as part of his project in the fall. Leslie is a student in the Title I project.

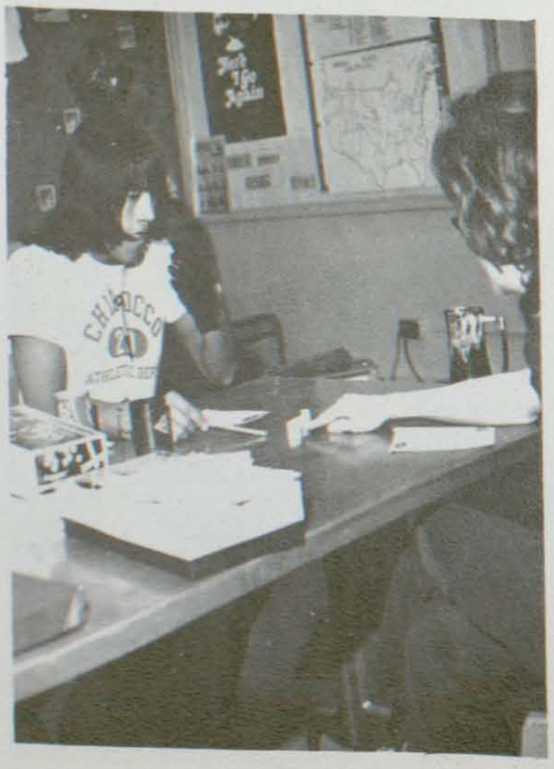


Everyone tries a hand at mixing the pie dough. From left to right, Ronald Bercier, Dawn Standsblack, Louann Big Goose and Norita Motlow.

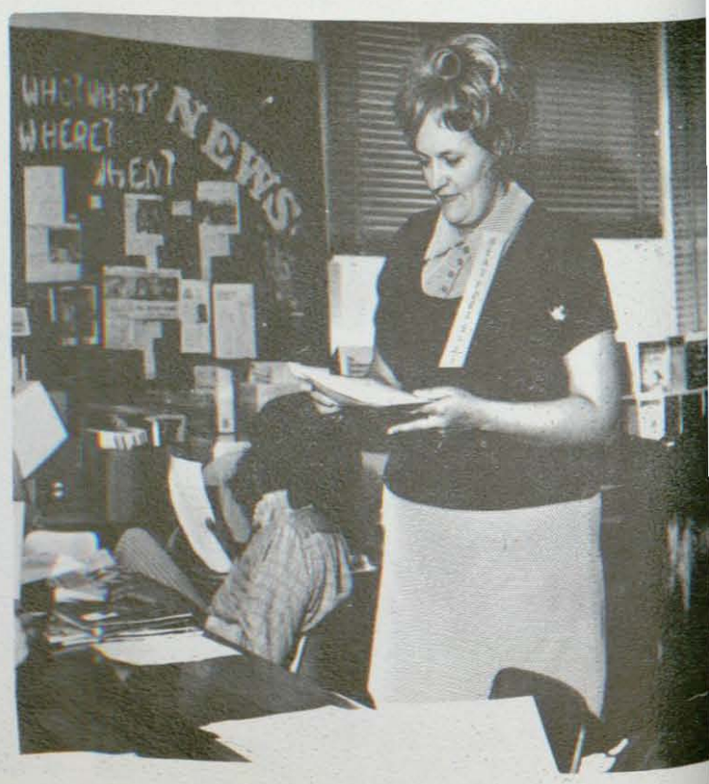
Ronald Bercier measures the flour while Norita Motlow measures the ingredients with measuring spoons for Mrs. Bunch as Louann Big Goose, Ronnie Buffalohead (behind pole), and Marvina Cerre watch.

Rose Villa and Joe Vasquez enjoy a Coke break before tackling their assignment in the Reading room. The reading room is correctional and developmental and is a totally individualized program.

Diane Medicine Horse works on her assignments in Reading. Since the program is highly individualized it is rare to find two students doing the same assignment, once the group activities are completed.



Richard Williams and Mrs. Sue Pappan, Reading aide, count their score in a vocabulary building game.



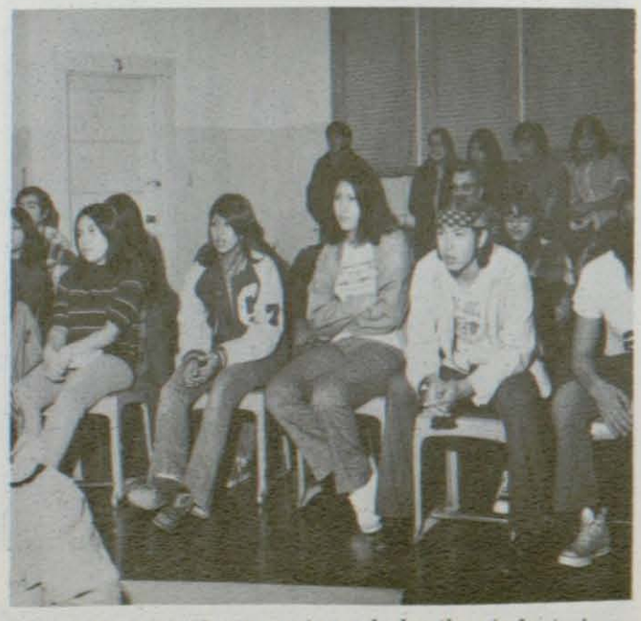
Mrs. Beverly Sandstrum, Reading teacher, checks a lesson schedule while Samuel Lewis studies his lesson prescription in the background.

Duane Wells and Ray Geikaunmah study in the Listening Lab, a part of the Title I project. Students work on building their comprehension skills, vocabulary skills and language skills in this laboratory.

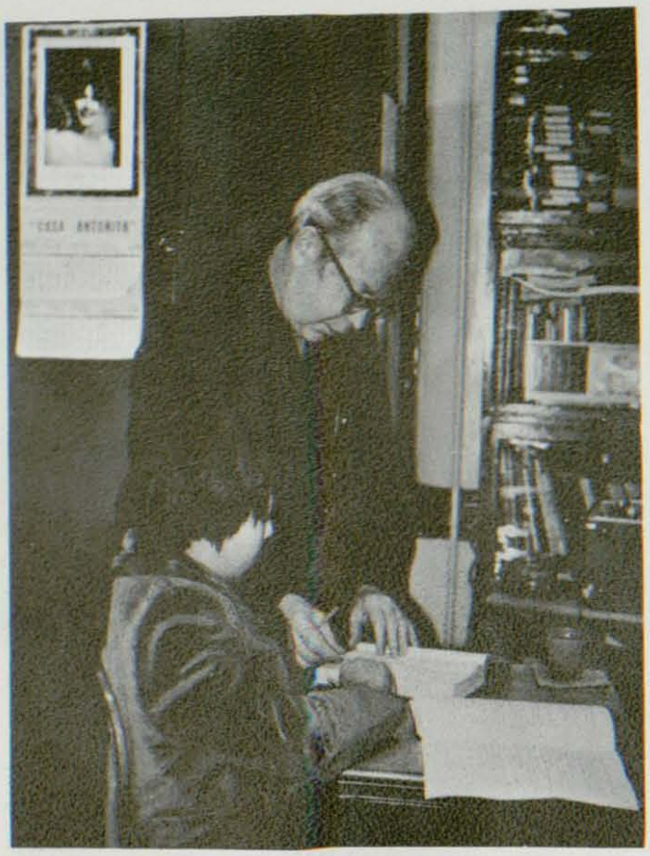
Ray Geikaunmah studies a vocabulary lesson using the dictionary.

Chilocco students and staff enjoy watching a film documentary they made using video tape, as part of a Creative Writing Project.

Seeing yourself on television is a "fun" thing, like sitting on the floor because about fifty students participated in the project.



The seriousness of comments made by the students is reflected in these students' faces as they view the film. The project was under sponsorship of Mrs. T. D. Allen, noted author and teacher.

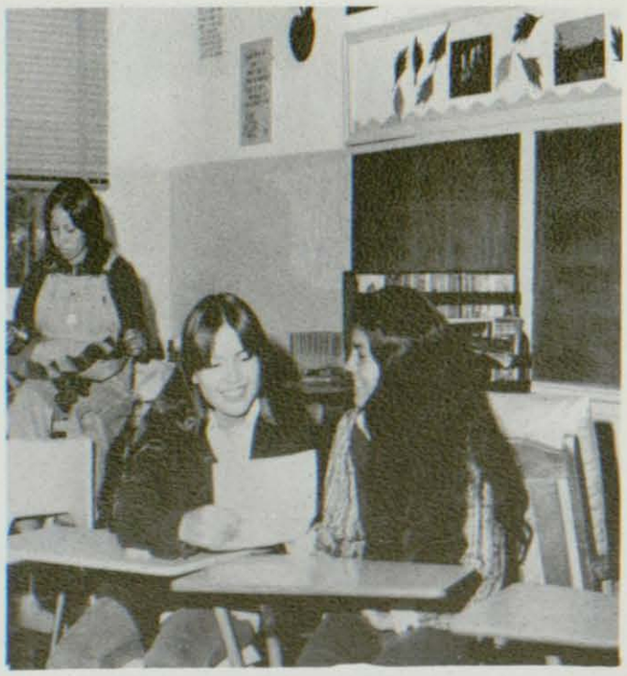


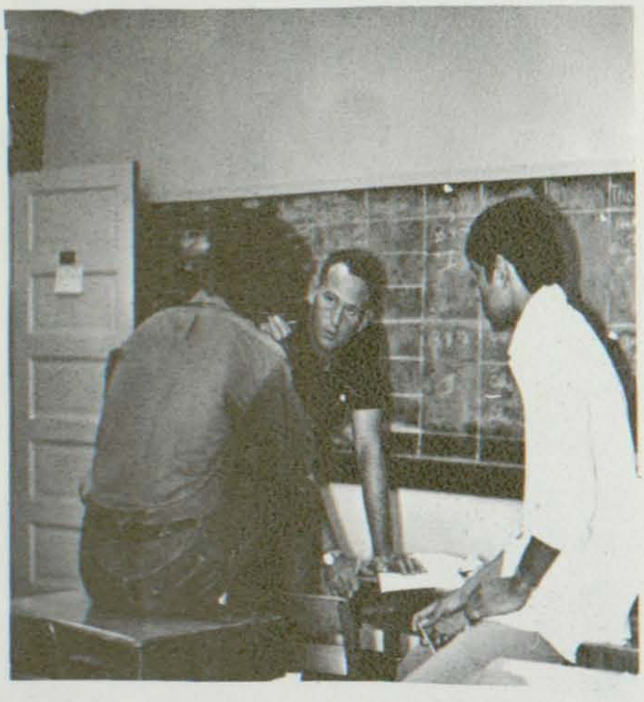
Mr. Jack Talmadge assists Kenton Wheeler with a lesson in Social Studies. Mr. Talmadge uses workbooks to enhance individualized lesson plans for each student.

Joyce Cleavenger and Lona Frank wait for an Engli class to begin. Students study grammar, composition, eracure and speech in these classes.

Christmas brought a day of parties and fellowship, and students enjoyed it as Linda Nocktonick indicates while she watches Chris Coriz try to lift that hamburger into her mouth!

Carolyn Billie waits for class to begin and enjoys a ment of relaxation in an otherwise full day of classes.

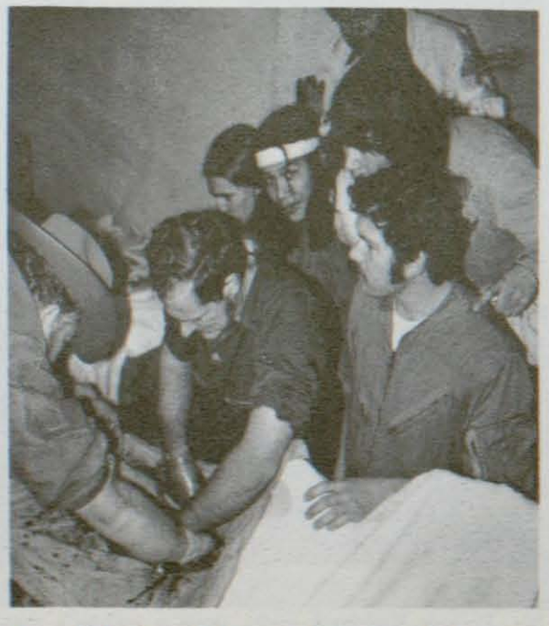




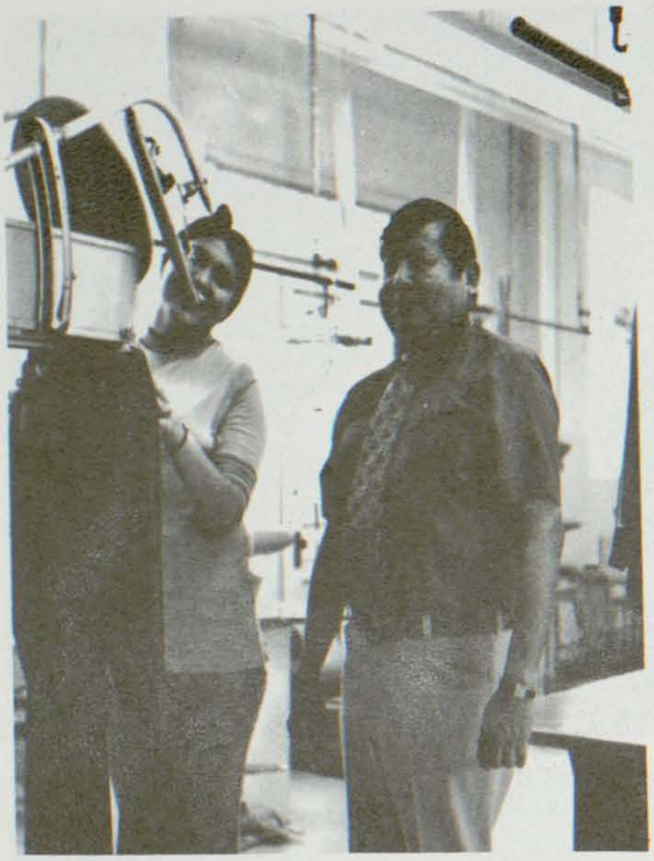

GENERAL TRACK
ACADEMIC TRACK (COLLEGE PREP)

The Aggie boys take care of the Chilocco's herds of horses, cattle and sheep. From left to right, Steve Johnson, Richard Reynolds, Faron Reuben, Danny Choteau, Fred Howe, Charles Hudson, Tim Anquoe, Chris Hernandez, Sam Anderson and Dale Dorsey.

A new calf born in winter receives a welcome from Farm Aide, Steve Dunn and student, Chris Hernandez. Standing, left to right, Faron Reuben and Sam Anderson.

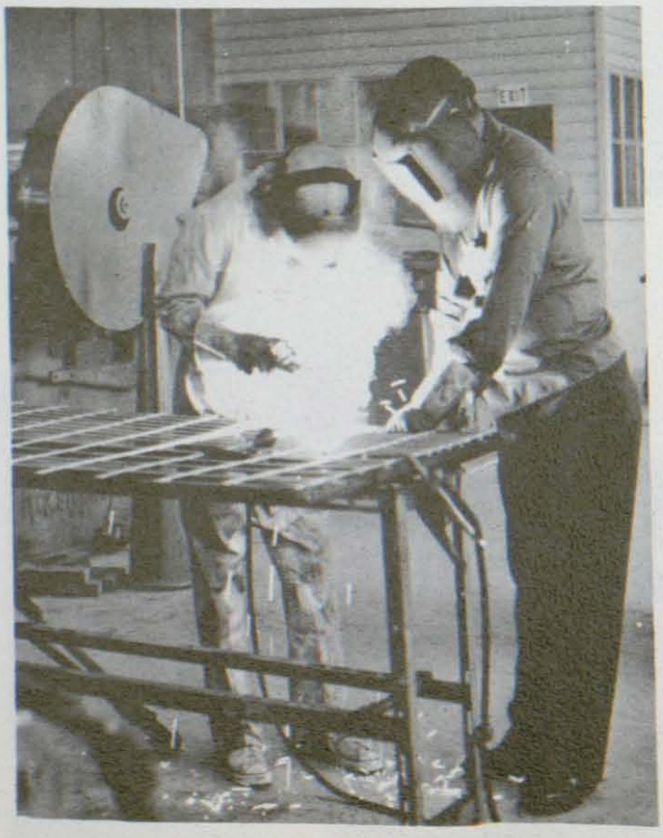


One of the farm's Morgan horses needed surgery for a rupture. From left to right, Donald Bunch, Farm Manager, the veternarian, Danny Choteau, Ralph Goodman, Sam Anderson, Tyler LaForge, and Steve Dunn, Farm Aide.



Mr. Reuben Topaum, Dry Cleaning instructor supervises Karen Takes The Horse, as she presses and cleans a pair of slacks. Dry cleaning is a popular vocation with both young men and young women.

Karen Takes The Horse operates a pressing machine i the Dry Cleaning shop. The shop is equipped with th modern equipment found in commercial shops.



Mr. Francis Kirkland, right, dons a welder's mask as he supervises and assists Keith Kerwin in a welding project.

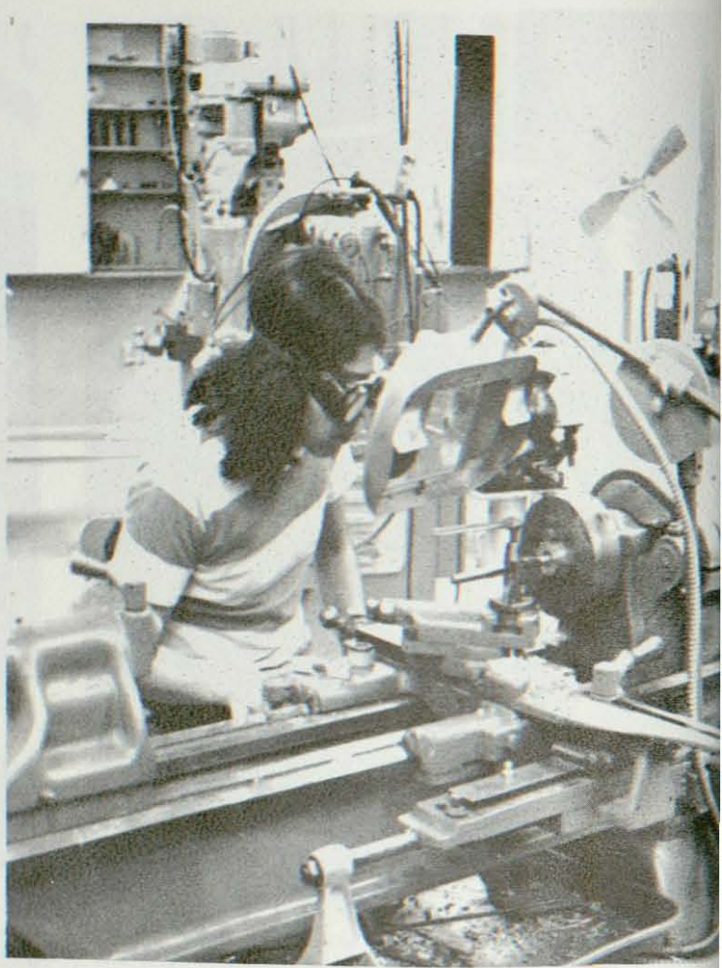
New welding booths separate students while they work projects, thereby decreasing safety hazards. Here, Kirkland checks equipment with Vearl Fulsom and Gilb Tilden.

Jerry Duran checks lighting sockets during the class in electricity. This vocation is open to both young men and women.

Mr. Louis Thompson, Auto Mechanics instructor demonstrates to Lyle Archambault how to take apart and clean an automobile engine.

Body and Fender students Roger Doore, Norman Senator and Warren Thompson install the bumper of a car.

Orval Kipp and Jim Zackuse learn the use of a vertical milling machine as they work on a project in Machine Shop.



Charles Spencer turns down a project on the vertical lathe, used in Machine Shop.

Charles Spencer works from a blueprint to turn down precision work on the Machine lathe.

Billy Zackuse completes a project in foundry for the Key Club. Hot metal was poured into a mold built to specification.

Miss Gwen Johnson conducts the band during a Pops concert given during the winter. Miss Johnson teaches strings, including the guitar.

Joe Vasquez sings "You'll Never Walk Alone" as a feature solo during the winter concert.

Phyliss Henry plays a saxaphone solo "Colour My World" during a specialty number. She is a student of Miss Gwen Johnson.

Floyd Marshall, a senior student, conducts the band as the guest conductor during the winter concert. He is also president of the band.

Phyliss Henry reads a paper from another school after finishing her assignment. Exchange papers are used in the newspaper classes.

Mr. C. D. Nicholson helps Gary Sandoval with a probl in drafting. Gary earned a summer job in drafting with agency using his portfolio of designs drawn at Chilocco

The Ecology class became concerned with the fish kill in the Chilocco Creek, as a result of spill off from nearby fields using fertilizers.

Sports

Chief Joseph

"I would have given my own life if I could have undone the killing of white men by my own people. I blame my young men and I blame the white man. . . . . When my young men began the killing, my heart was hurt. Although I did not justify them, I remembered all the insults I had endured, and my blood was on fire. Still, I would have taken my people to buffalo country (Montana) without fighting, if possible.

I could see no other way to avoid war. We moved over to White Bird Creek, sixteen miles away, and there encamped, intending to collect our stock before leaving; but the soldiers attacked us and the first battle was fought.

I am tired of fighting. Our chiefs are killed. Looking Glass is dead. Toohulhulsote is dead. The old men are all dead. It is the young men who say yes or no. He (Ollokot, Joseph's brother) who led the young men is dead. It is cold and we have no blankets. The little children are freezing to death. My people, some of them, have run away to the hills and have no blankets, no food; no one knows where they are—perhaps freezing to death. I want to have time to look for my children and see how many of them I can find. Maybe I shall find them among the dead. Hear me, my chiefs. I am tired; my heart is sick; and sad. From where the sun now stands I will fight no more forever."

—Chief Joseph—

(From I HAVE SPOKEN by Virginia Armstrong)

1972-73 Chilocco Football squad, left to right: First row: Joe Lovato, Robert Reeder, George Batten, Chris Hernandez. Second row: Mike Williams, Deswood Koshiway, Victor Wilson, Charlie Hudson, Floyd Marshall. Third row: Mr. Horace Taylor, Coach; David Williams, Faron Reuben, Mr. Rick Phillips, Coach; Ted Grant, Mark Billie, Steve Johnson, Rev. Nick Durant, Assistant; Orval Kipp, Mr. Leonard Anquoe, Assistant.

George Batten
Center

Mark Billie
Offensive Guard

Ted Grant
Halfback

Chris Hernandez
Guard

Charlie Hudson
Linebacker

Steve Johnson
Tackle

Orval Kipp
End

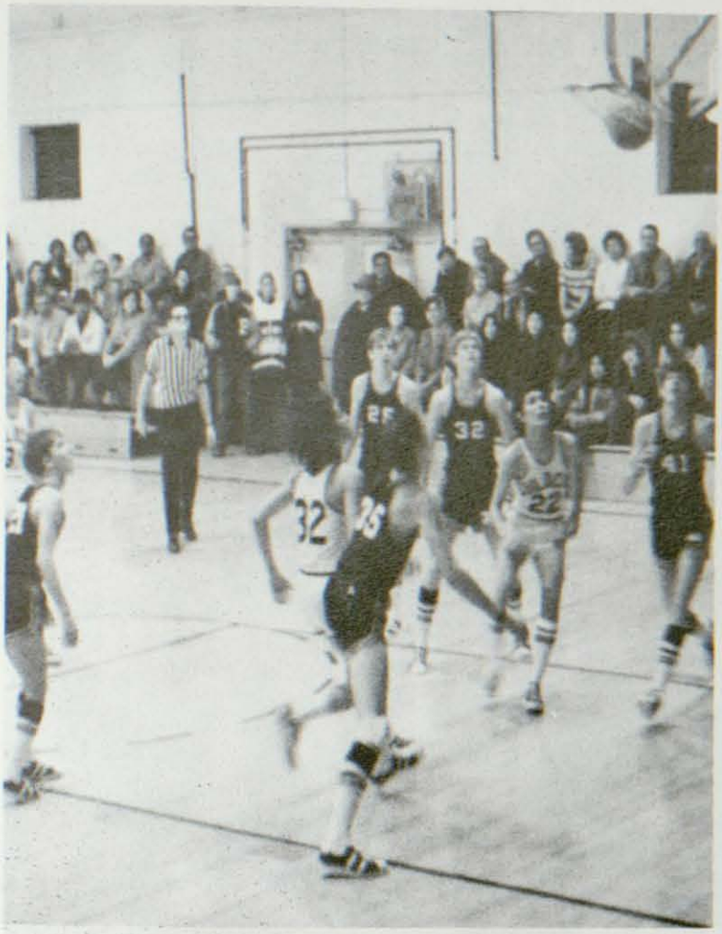
Deswood Koshiway
End

Joe Lovato
Linebacker

Floyd Marshall
Tackle

Faron Reuben
End

David Williams
Halfback

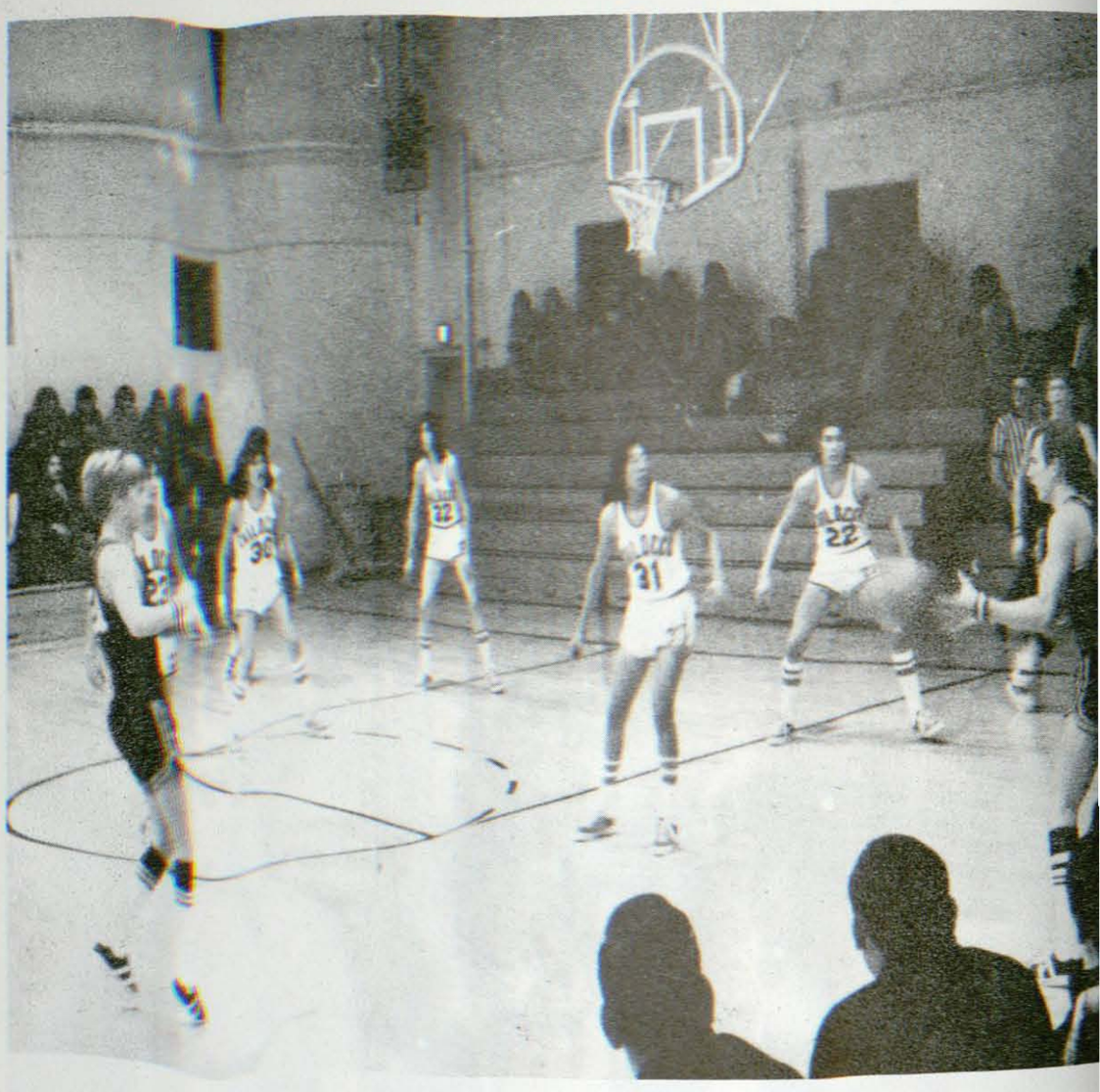


A swift moving basketball game played at Chilocco gave fans a chance to cheer their team to victory.

Ted Grant taking a foul shot helped his season average of 15.8 points per game.

Ivan Cries For Ribs and Ted Grant practice before a game, during warm-up.

Jimmie Grant takes a foul shot and Ted Grant prepares to go for the rebound.



Chilocco's defensive team prevents its opponent from scoring.

Fred Howe jumps for the tip off.

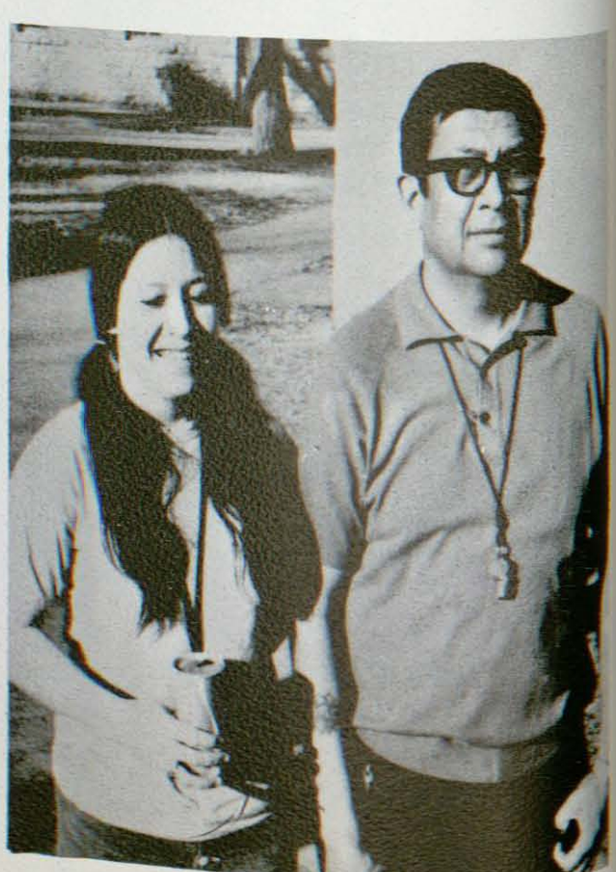
Fred Howe and Ted Grant jump for the rebound

1972-73 Track Team, left to right: First row: Mr. Horace Taylor, Coach; Keith Kerwin, Charles Bell, Matthew Coriz, Dale Dorsey, Rev. Nick Durant, Assistant. Second row: Timothy Anquoe, Charlie Hudson, Steve Johnson, Homer Arkeketa, Floyd Marshall, Vincent Perkins, Melvin Baptisto.

1972-73 Baseball Team, left to right: First row: Melvin Calls Him, Vincent Perkins, Tim Anquoe, Charles Bell, Keith Kerwin, Leroy Black. Second row: Mr. Leonard Anquoe, Assistant; George Batten, Gilbert Tilden, Gary Sandoval, Charles Shanta, Tyler LaForge, Burnette Thicknail, Deswood Koshiway, Eli Marshall Andy Warrior, Homer Arkeketa, Ivan Cries For Ribs, Ted Toppah, Mark Billie, Mr. Rick Phillips, Coach.

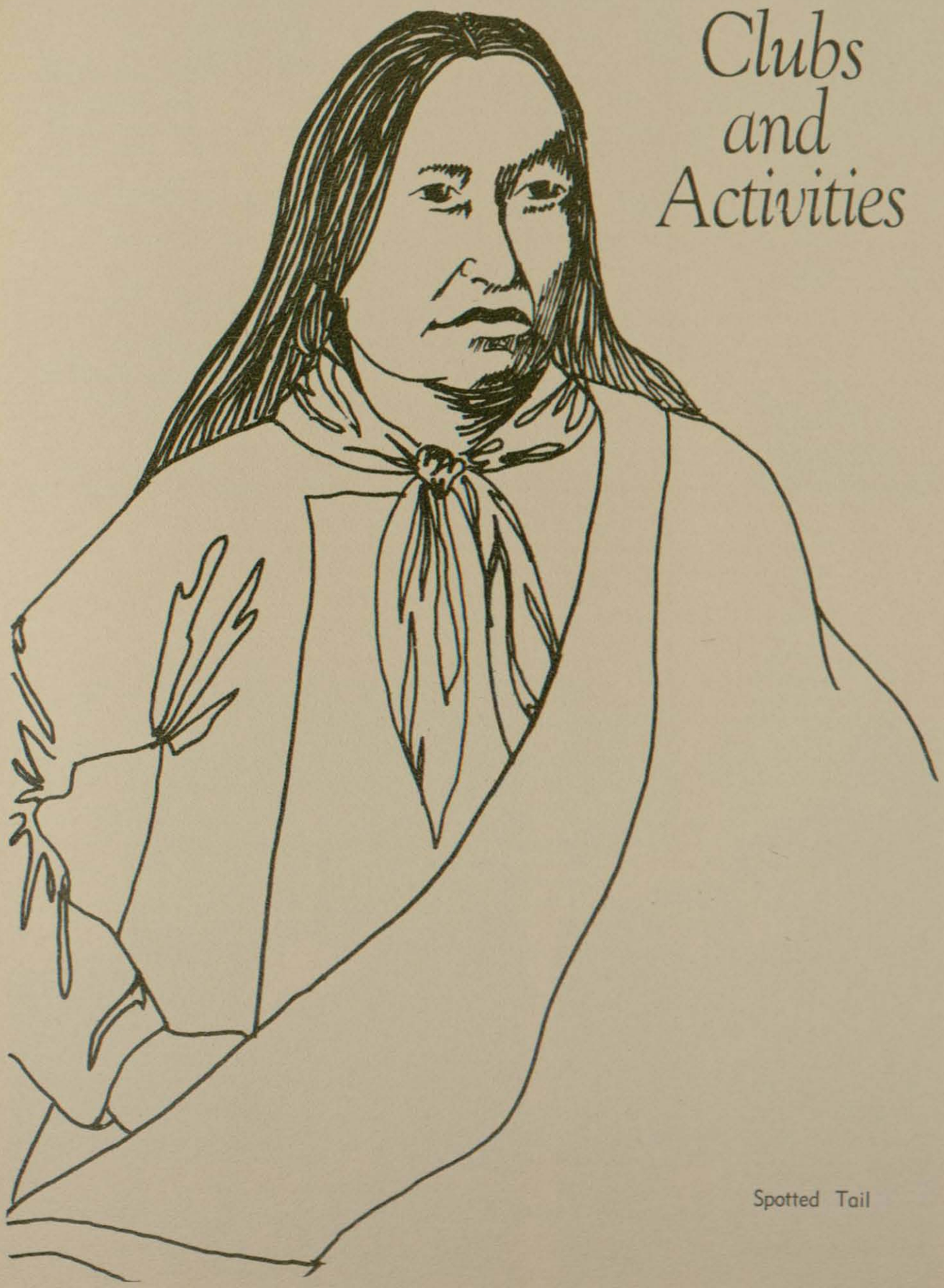
Intramural Basketball, left to right: First row: Wayne Howe and Percy Healy. Second row: Ronald Comby, Tom Maestas, Clyde Healy, Tyler LaForge, Fred Howe and Mr. Bob Begay, Recreation.

Mr. Royce Norwood
Recreational Director



Miss Kathy Roberts and Mr. Bob Begay
Recreational Directors

Clubs and Activities



Spotted Tail

"My friends, your people have both intellect and heart; you use these to consider in what way you can do the best to live. My people, who are here before you, are precisely the same. I see that my friends before me are men of age and dignity, and men of that kind have good judgment and consider what shall be good for my people for a long time to come. I think each of you has selected somewhere a good piece of land for himself with the intention to live on it, that he may there raise his children. My people are not different. We also live upon the earth and upon the things that come to them from above. We have the same thoughts and desires in that respect that the white people have. This is the country where they were born, where they have acquired all their property, their children and their horses. You have come here to buy this country of us; and it would be well if you would come with the goods you propose to give us, and to put them out of your hand so we can see the good price you propose to pay for it. Then our hearts would be glad.

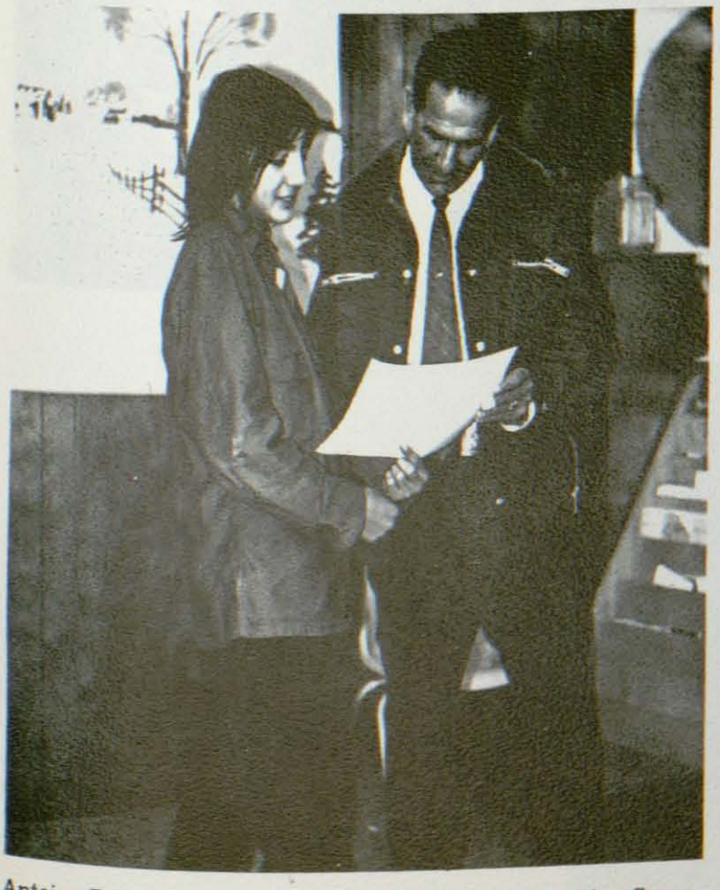
My friends, you go back to the Great Father, I want you to tell him to send us goods; send us yokes and oxen, and give us wagons so we can earn money by hauling goods from the railroads. This seems to be a very hard day; half of our country is at war, and we have come upon very difficult times. This war did not spring up here in our land. It was brought upon us by the children of the Great Father, who came to take our land from us without price, and who do many evil things, the Great Father and his children are to blame for this trouble. We have a storehouse, and when our people become displeased with our provisions and have gone north to hunt, the children of the Great Father are fighting them. It has been our wish to live here peaceably, but the Great Father has filled it with soldiers who think only of our death. Some of our people who have gone from here in order that they may have a change, and others have been attacked by the soldiers from other directions; and now, that they are willing to come back, the soldiers stand between them and keep them from coming home. It seems to me there is a better way than this. When people come to trouble it is better for both parties to come together without arms, to talk it over, and find some peaceful way to settle."

—Spotted Tail—

(From INDIAN ORATORY by W. C. Vanderwerth)

Julie Dan and Debbie Denny study in the Mobile Classroom unit. The Project is funded by Title I.

Lydia Medicine Horse and Avis Cochran work together on a science project.



Antoine Pepion is congratulated by Mr. Frank Self, Acting Superintendent, on perfect attendance.

Antoine Pepion and Jon Batten wait for the class session to begin.

Naomi Savage was basketball sweetheart attendant. She is a sophomore from Lander, Wyo. She is secretary of the Student Senate and a cheerleader.

Football royalty from left to right: Mary Felter, senior, also Miss Chilocco; Queen Monica Neuman, senior; Macy Yellowbear, sophomore; and Marilyn McClelland, junior.

Queen Phyllis Henry is a sophomore from Apache, Oklahoma. She is a member of the band and a cheerleader. She is also sophomore class officer.

Basketball candidate Cheryl Lonewolf was escorted by Ted Grant. Cheryl is a senior from Hobart, Oklahoma. She is the daughter of Mr. and Mrs. Bruce Lonewolf. Ted is the son of Mr. and Mrs. Bill Grant of Red Rock, Oklahoma.

Queen Phyllis Henry sits with attendants Cheryl Lonewolf, left, and Naomi Savage. She is the daughter of Mrs. Corrine Kitchin.

Football Queen Monica Neuman dances the Queen's dance with Mike Williams, at the Homecoming dance. Monica is a senior from Ronan, Montana. Mike is a senior from Anadarko, Oklahoma, and was a member of the football team.

Naomi Savage—sophomore

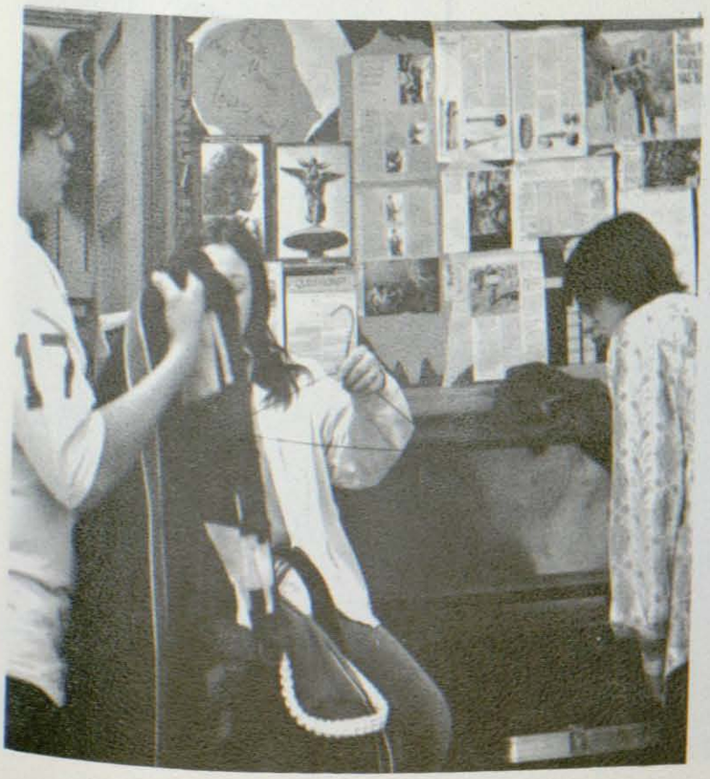
Naomi Savage, Dawn Kaudle Kaule, Macy Yellowbear and Joan Penn.

Macy Yellowbear—sophomore

Dawn Kaudle Kaule—senior

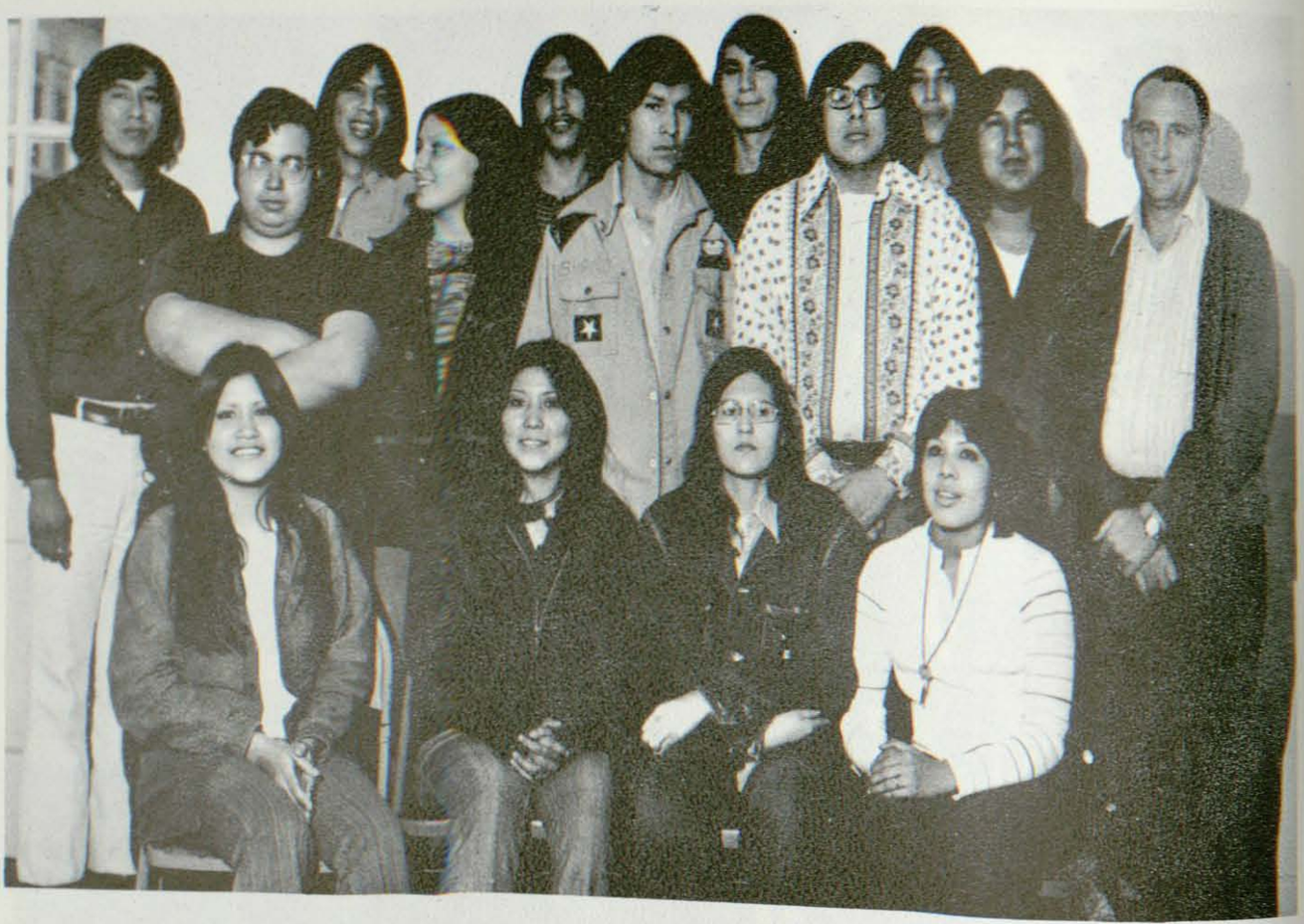
Joan Penn—junior

The band, seated, left to right, First row: Debbie Denny, Phyllis Henry, Naomi Savage. Second row: Mike Wagon, John Bennett, Kenton Wheeler, Jon Batten, Sonny Ortiz. Third row: Lena Beard, Sandy Olguin, Clarinda Kayitah, Edwina Olguin. Fourth row: Darrell Bell, Tammy McGlashin, Andy Vasquez, Walter Fields, Irvin Whitehorn. Fifth row: Charles Shanta, Russell Cooper, Henry Rhodd, and Floyd Marshall.



Paula Rector helps Henry Rhodd with his uniform while Debbie Denny puts her musical instrument away.

Drum Major Joe Vasquez practices while his brother Andy plays the drums.



Type Tusslers include seated, Rebecca Black, Jody Beard, Shirley Maines, Rosie Billie. Second row: Mark Rainville, BeeBee Vance, Terry Balderrama, John Whitehorn and Mr. Rupert L. Cooper, Printing Instructor. Third row: Sidney Moore, Teacher's Aide, Oliver Littlecook, Smokey Green, Jimmy Grant, Fred Mallett and Elton Ely.

Choir students, left to right, front row: Tina Thompson, Loudine Velarde, Paula Rector, Rosa Tahkeal. Second row: Pat Larney, Lavonna Birdshead, Sheila Ross, Edwina Olguin, Madeline Maybee. Third row: Angeline Wells, Marcia Mathias, Sharon Wells, Cindy Harrison, Dawn Kaudle Kaule, Thomasine Wall. Fourth row: Alberta Homer, Mary Lou Masquat, Frankie Moore, Valerie Forrest, Jody McIntosh, Karolyn Takes the Horse, and Karen Takes the Horse.

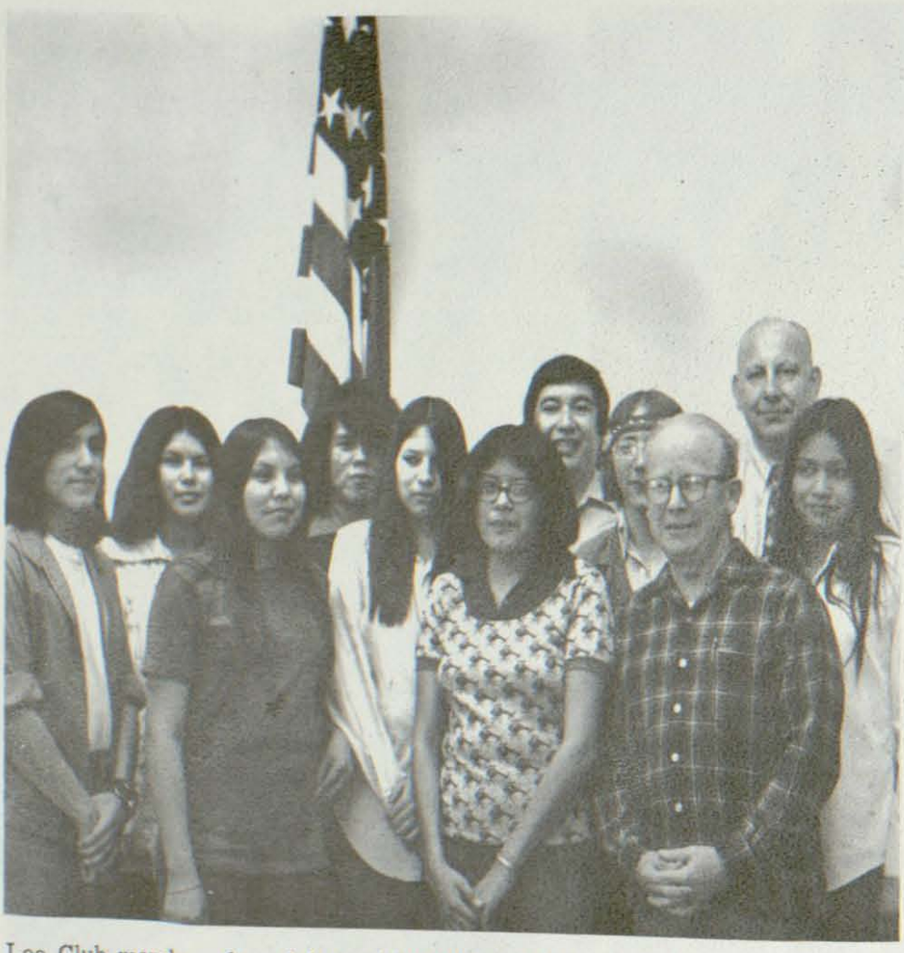
Sophomore Class Officers and sponsors: Seated, Phyllis Henry, vice-president; Macy Yellowbear, secretary; Jeanie Norman, class representative; Cindy Harrison, president. Standing, sponsors, Miss Gwen Johnson and Mrs. Sue Pappan.

Senior class Officers and sponsors: Seated, Cheryl Lonewolf, vice-president; Leroy Black, president; Marilyn McClelland, secretary. Standing, Mrs. Patricia Heinrich and Mr. Karl Stone, sponsors.

Class Officers

Junior Class Officers and sponsors: Seated, Ted Toppah, class representative; Gilbert Tilden, president; Laverne Kitchkommie, treasurer. Standing, Joan Penn, class representative; Mr. George Dunagan, sponsor; Vicki Ground, secretary nad Mrs. Lorraine Moore, sponsor.

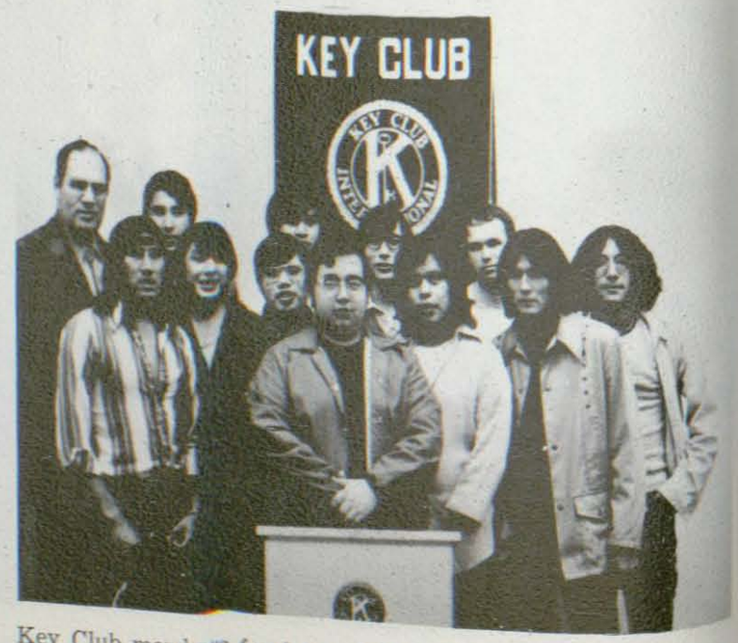
Freshmen Class Officers, seated: Mrs. Thelma Hanshew, sponsor; Andy Vasquez, Cindi Eagle. Standing, Audrey Jones, Jewel Arkekta.



Leo Club members from left to right, Gilbert Tilden, president; Laura Williams, Naomi Treas, Russell Cooper, Karen Rickman, Noreen Williams, Mr. Justin Levier, Walter Fields, Mr. Jack Talmadge, sponsor, Mr. Thomas Hardin, sponsor and Karleen Kazhe.

Jody Beard twirls at the homecoming activities.

Drill Team members practice for a routine. From left to right, Dawn Kaudle Kaule, Janis Bently, Marilyn McClelland and Tina Neuman.



Key Club members front row, left to right: Roger Doore, Duane Wells, Earl Calhoun, Mark Rainville, Leroy Black, and Dennis Yazzie.

Princess and Brave, Cindy Harrison, sophomore and Timothy Anquoe, senior, also president of the Indian Club.

Indian Club members front row, left to right Clarinda Kayitah, Kathy Rankins, Jeanie Norman, Cece Runnels and Mildred Burson. Second row: Kim Rankins, Karen Rickman, Naomi Treas, Arlene Grant, BeeBee Vance, Vicki Ground and Harold King. Third row: Mrs. Melba Toppah, Diane Koshiway, Jackie Jackson, Marilyn McClelland, Miki Norman, Cindy Harrison and Laverne Kitchkommie. Fourth row: Ted Toppah, Lavonna Birdshead, Timothy Anquoe, Richard Reynolds, Charles Shanta, Mr. Ernest Toppah and Vincent Perkins.

The Indian Club sponsored a dance in the winter. From left to right dancing, Cece Runnels, Miki Norman, Jeanie Norman. Drummers facing the camera, Mr. Ernest Toppah, Indian Club sponsor, D. K. Toppah, an unidentified student, and Bobby Daugomah, back to the camera.

Indian Club officers and sponsors include: Left to right, Mrs. Melba Toppah, Timothy Anquoe, Jeanie Norman, Richard Reynolds, Mr. Ernest Toppah, Laverne Kitchkommie, Vincent Perkins and Mrs. Frances Bennett.

Student Senate officers left to right, Brian Morris, vice-president; Laverne Kitchkommie, treasurer; Ruby Posey, president and Naomi Savage, secretary.

Activities Board members seated left to right; Chief Williams, Ted Grant, Chairman; Corbett Walkingsky. Standing left to right, Carmen Romero, Pauline Lujan, Joe Vasquez and Mark Grant.

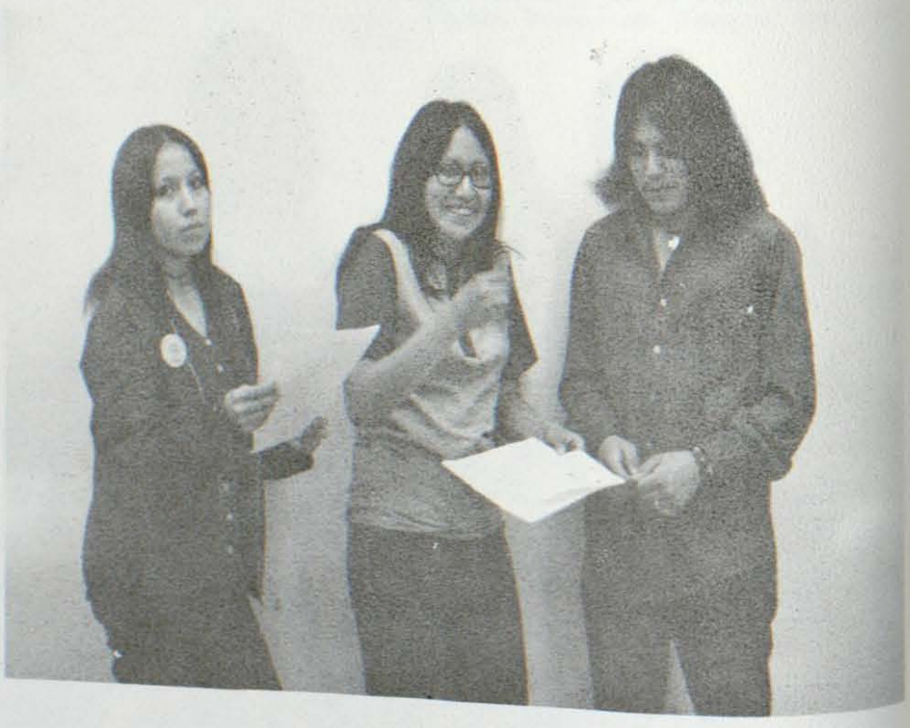
The Student Senate front to rear; Ruby Posey, Naomi Savage, Brian Morris, Miki Jo Norman, Pauline Lujan, Joan Penn, Laverne Kitchkommie, Carmen Romero, Kay Yellowbear, Monica Neuman, Dena Whiting, Norita Motlow, Linda Nocktonick, Jeanie Norman, Martha Billie, Ted Toppah, Corbett Walkingsky, Mark Grant, Chief Williams, John Whitehorn, Sam Anderson and Ted Grant.

Senior representatives to the Student Senate; Ted Grant, Chief Williams and Martha Billie.

Junior representatives to the Student Senate; Kay Yellowbear, Joan Penn and Ted Toppah.

Members of the Judicial Branch of the Student Senate: Associate Justice, Joan Penn; Chief Justice, Miki Norman and Associate Justice, John Whitehorn.

Wheeler Hall representatives to the Student Senate left to right: Corbett Walkingsky, Mark Grant, Sam Anderson, member of Dorm Council.



Sophomore class representatives left to right: Jeanie Norman, Dena Whiting, Joe Vasquez.

Antone Hall representatives left to right: Carmen Romero, Pauline Lujan, Miki Norman, president of Antone Hall Council.

The Yearbook class works at identifying pictures for the yearbook. Left to right, Marilyn McClelland, Vicki Ground, Rhoda Eyachabbe. It is a job where everyone helps.

Miss Joy Spicer, sponsor of the yearbook oversees the identification and classification of pictures for the yearbook. Left to right, Marilyn McClelland, Rhoda Eyachabbe, Tim Harjo, Rhonda Ground and Charles Hudson.

Name tags are taped to the back of the picture as soon as the identification is made. Left to right, Charles Hudson, Rhonda Ground, Tim Harjo and Vera Pensoneau.

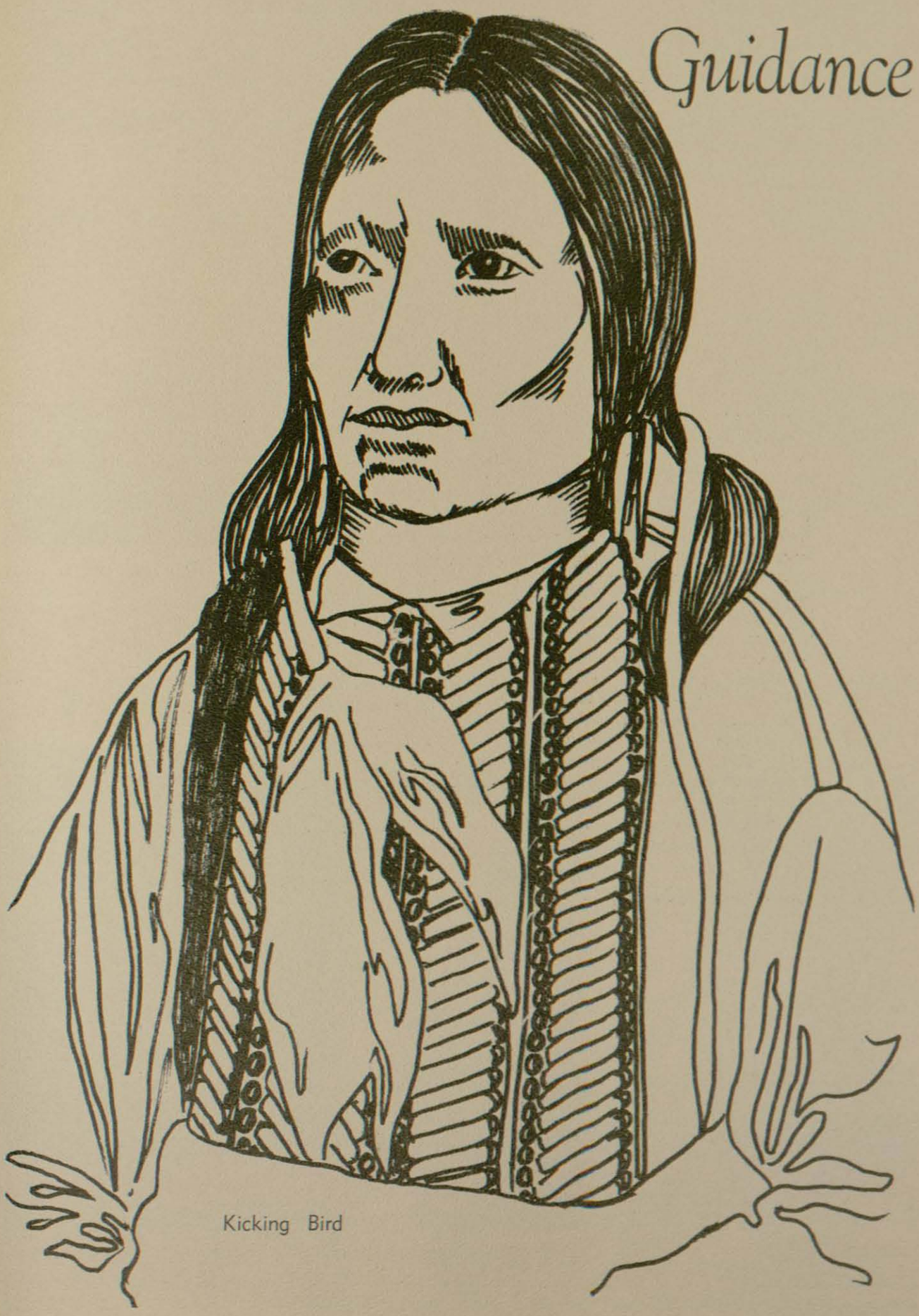
Rev. Lloyd Jones, Baptist Minister also co-sponsors the Student Senate.

Father Waleczek holds Sunday Mass for students on campus.

Keith Covert ministers to the LDS students on campus.

The religious leaders who serve the Chilocco students from left to right, Keith Covert, Church of Jesus Christ of Latter Day Saints; Father Al Waleczek, Roman Catholic and Rev. Lloyd Jones, Director, Chilocco Ministry.

Guidance



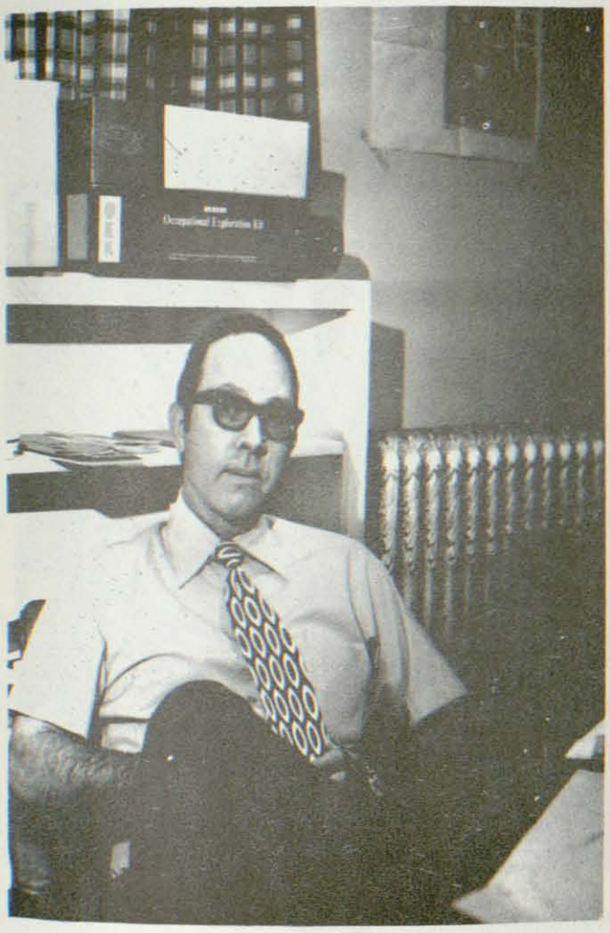
Kicking Bird

"I long ago took the white man by the hand; I have let it go; I have held it with a strong and firm grasp. I have worked hard to bring my people on the white man's road. Sometimes I have been compelled to work with my back towards the white people so that they have not seen my face, and they may have thought I was working against them; but I have worked with one heart and one object. I have looked ahead to the future, and have worked for the children of my people, to bring them into a position that, when they become men and women, they will take up the white road. I have but two children of my own, but have worked for the children of my people as though they had all been mine. Five years I have striven for this thing, and all these years Big Bow worked against me to keep my people on the old bad road. When I brought in and delivered up white captives to the agent, Big Bow has taken more. Now for a little while he comes on to the good road. The agent has taken him by the hand, and thrown me away after my many years labor.

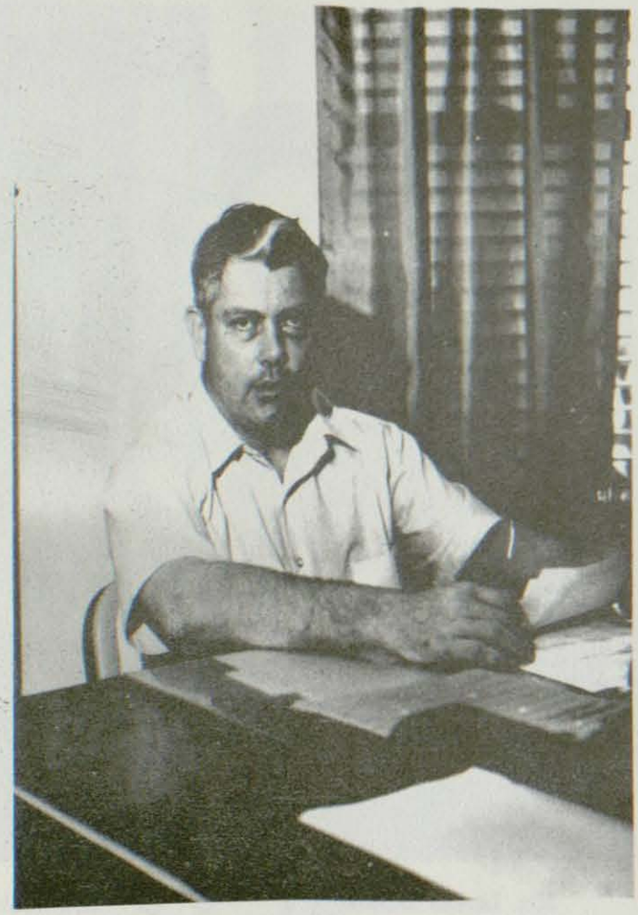
I'm as a stone, broken and thrown away, one part thrown this way, and one part thrown that way. I'm a chief no more; but that is not what grieves me—I'm grieved at the ruin of my people; they will go back to the old road, and I must follow them; they will not let me live with the white people. I shall go to my camp, and after a while I shall go a little farther, and then a little farther, until I get as far away as is possible for me. When they show me the big chief they select, I shall follow him wherever he leads. When you take hold of my hand today you have taken it for the last time; when you see me ride away today, you will see Kicking Bird no more. I shall never come back to this place."

—Kicking Bird—

(From INDIAN ORATORY by W. C. Vanderwerth)

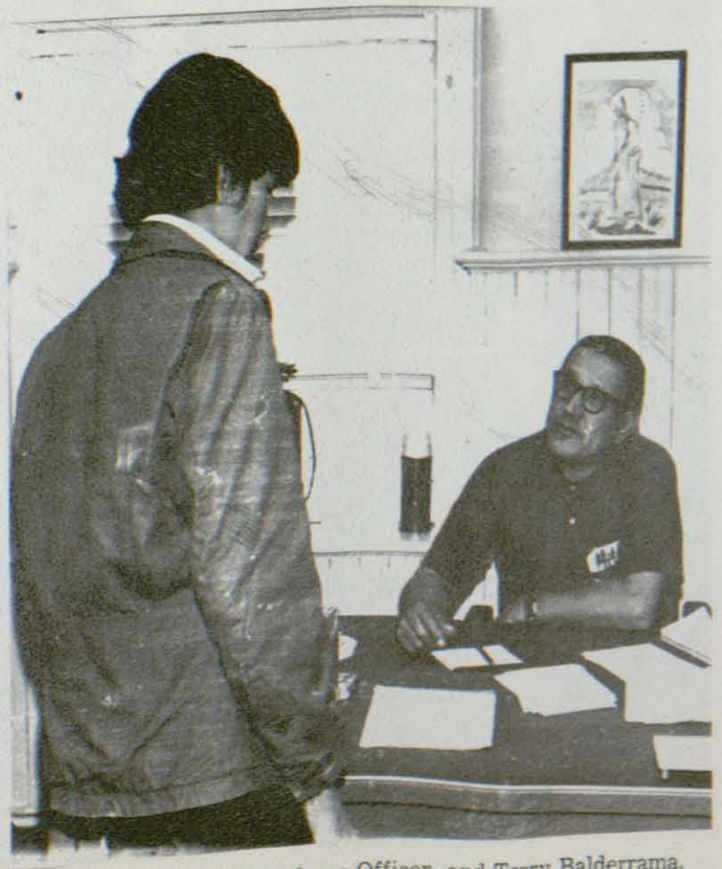


Mr. Edwin Anderson
Counselor



Mr. Charles Antilla
Counselor

Mrs. Mary Clary
Counselor



Mr. Kenneth Black, Attendance Officer, and Terry Balderrama.

Mrs. Lorena DeRoin

Mrs Adah Grant

Mrs. Virginia Narcomey

Antone Hall

Mrs. Grace McGilbra

Mrs. Twyla Beaver

Mrs. Mary Means

Mrs. Marian Stone

Mrs. Melva Anquoe
Dorm Manager

Mrs. Clara Williams and
Mrs. Clara Bushyhead

Haymond Hall

Left to right: Mrs. Thelma McCarty, Mrs. Dorothy Crawford, Haymond Hall, and Mr. Ben Cerre, Wheeler Hall chaperone a dance.

Mrs. McCarty, Mrs. Mable Jones and Mrs. Stone

Mr. Joe Nunn
Dorm Manager

Augustus Robedeaux

Mr. John Snell

Wheeler Hall

Mr. Mike Tah

Mr. Veston Warrior

Mr. Norman Thornton

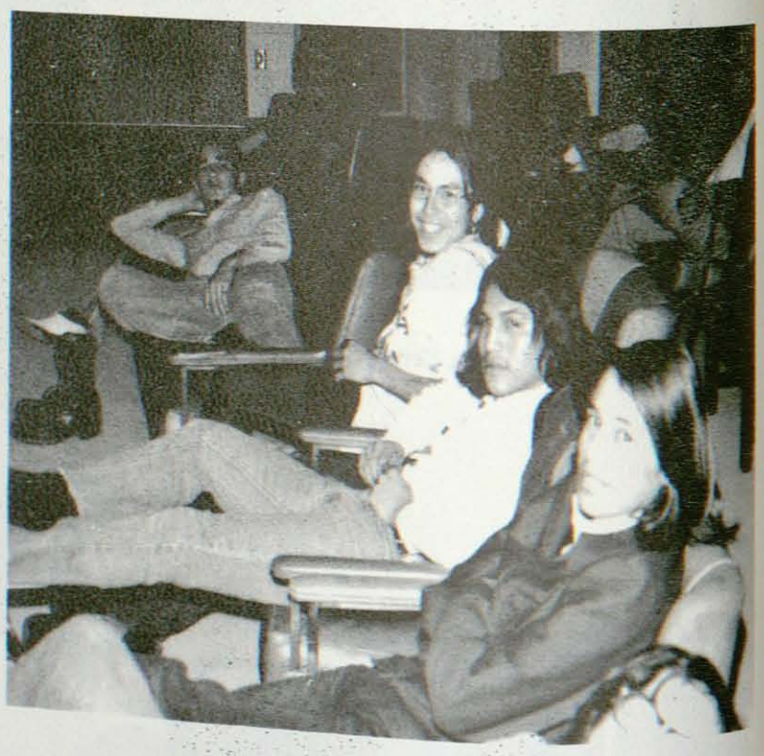
Mr. Ben Cerre

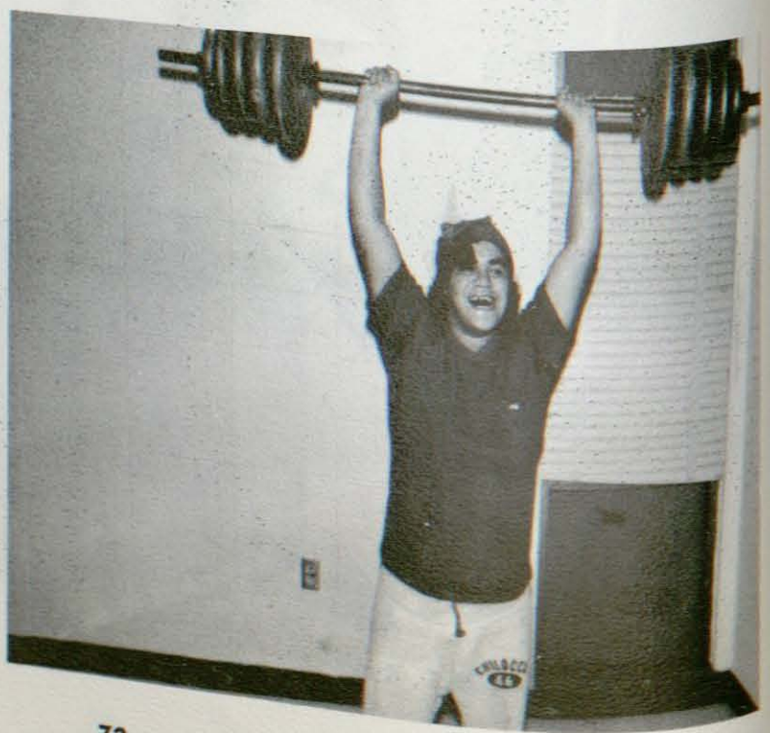
Mr. John Beaver

Mr. Ernest Toppah

Mr. John D. King

Mrs. June Kirkland, Mrs. Carolyn Jamison,
Mrs. Lucille Bearskin





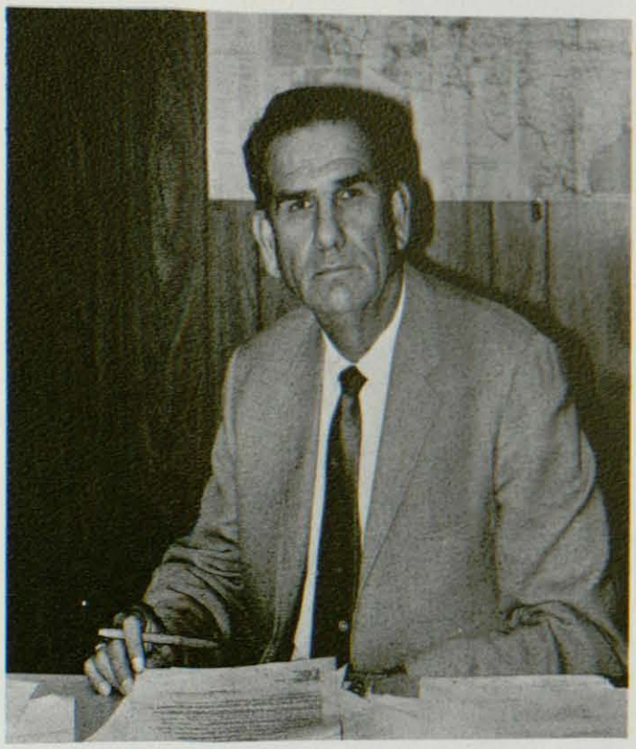
Staff

Ouray, Uncompahgre Ute chief in Colorado, was angered at a meeting with the McCook Commission in 1872 when a member disparaged the Utes as a lazy people.

"We work as hard as you do. Did you ever try skinning a buffalo?"

—Ouray—

(From I HAVE SPOKEN by Virginia Armstrong)



My Friends,

I came to Chilocco Indian School this year as the Assistant Superintendent. Since my arrival I have been serving in the office of Acting Superintendent to the best of my ability and with sincerity. I have tried to perform the duties of that office, often in the face of great opposition.

I still believe that Chilocco can be a great school, and more than ever, I believe in the student body at Chilocco. I think we have some fine young men and women who can become real leaders in the Indian community. The Student Senate is one of the real achievements at Chilocco. They are moving in the direction of self-determination and self-government. It has been my philosopy to give students the responsibility of making decisions with the understanding and often the expectation that they will make mistakes.

I believe that the school board at Chilocco has the school's best interest as their top priority. These Indian men and women to be associated with. They are a group of men and women totally dedicated to Indian education.

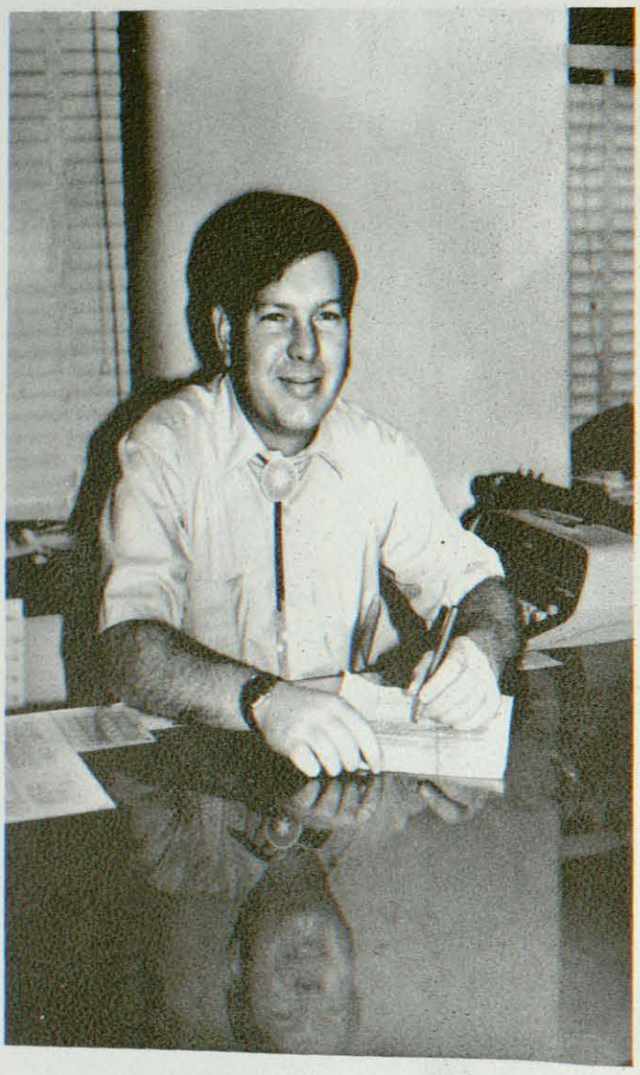
Finally, to the graduating class, my sincerest best wishes for continued success. You have finished four years toward a new beginning. Keep your faith in your fellowmen, in your country, in God and most importantly in yourselves. I believe you can do whatever you want, and make whatever you want of yourselves. I still have faith in you.

I would like to take this opportunity to thank the many parents of Chilocco students, the school board, students and staff members who made my stay at Chilocco a joyous one.

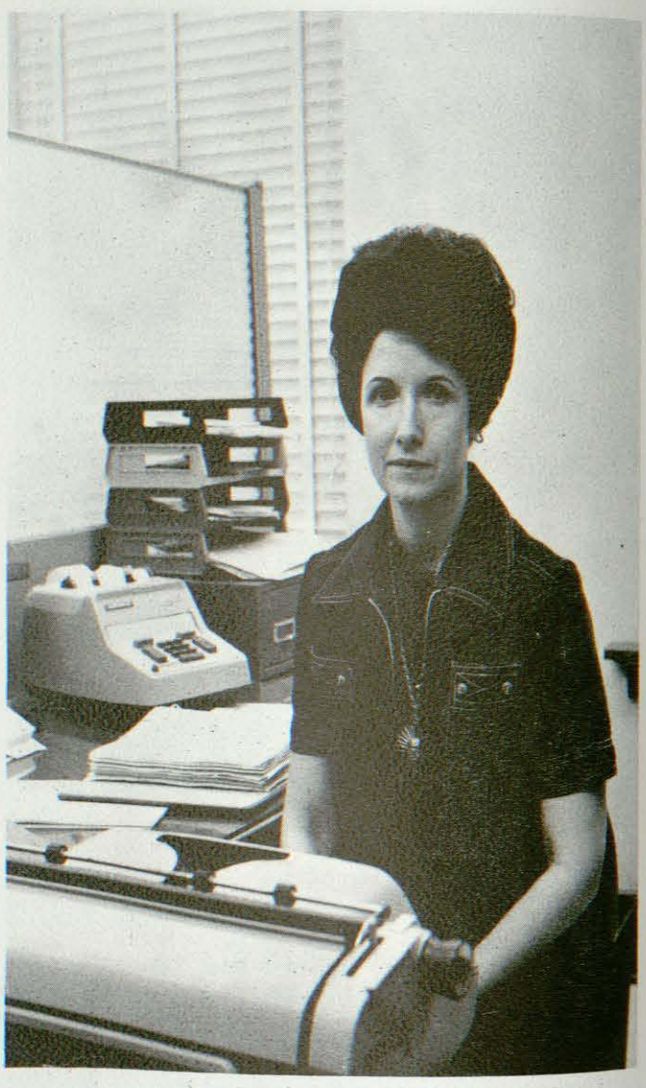
God Bless you all.

Sincerely,

Frank J. Self
Acting Superintendent

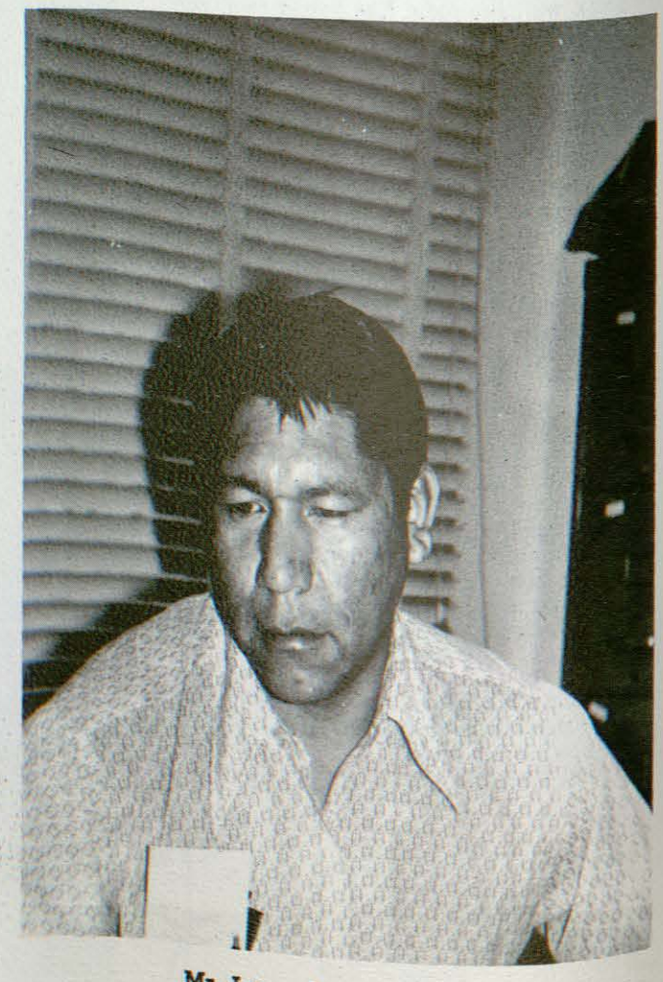


Mr. Carroll R. Parker
Administrative Assistant



Mrs. Della Nunn
Cash Clerk

Mrs. Lana Phillips
Clerk



Mr. Leonard Anquoe
Supply Clerk

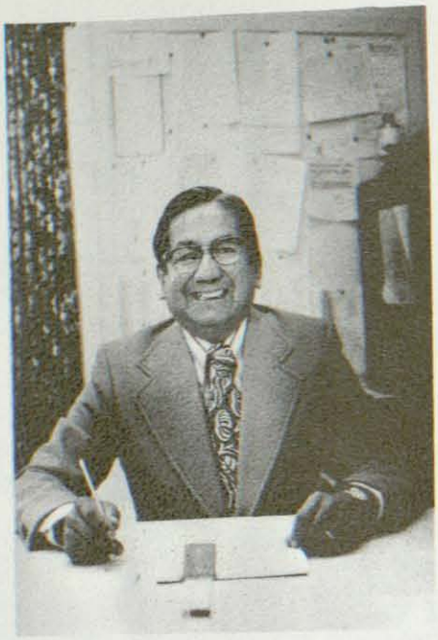
School Board members from left to right, front row: Mr. Newman Littlewalker, Alumni Association; Mrs. Minnie Johnson, Mrs. Marjorie Wooten, Mr. Levi Stevens. Back row, left to right; Mr. George Gardipe, Mr. Francis Drexel, Mr. Bill Wakolee, Mr. Frazier Brown, and Mr. Emmett Primeaux.

Francis Drexel speaks at a faculty-school board meeting.

Bill Wakolee, serves as Chairman for the school board.

George Gardipe answers questions at a meeting.

Mr. Erle W. Haring
Director of Instruction

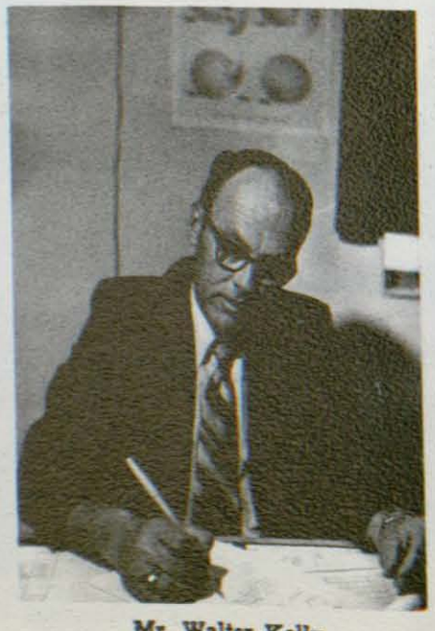


Mr. Dee L. Gregory
Supervisory Education Specialist, Guidance

Mr. C. D. Nicholson
Teacher Supervisor, Industrial Arts, Fine Arts, Language Arts

Mr. Lawrence Henderson
Teacher Supervisor, Social Studies, Math and Science, Business Education, Physical Education

Mr. Donald Bunch
Farm Manager



Mr. Walter Kelly
Title I Coordinator

Mr. Claude Livingston
Teacher Supervisor, Trades and Industrial Arts

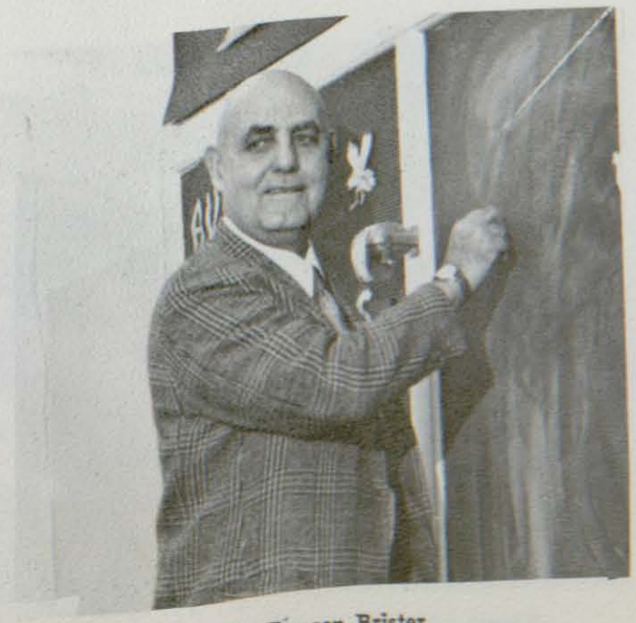
Mrs. Patty Allen
English

Miss Wanda Armstrong
Title 1 Aide

Mrs. Karen Bell
Librarian

Mrs. Frances Bennett
Home Economics

Mr. Nathan Benton
Heavy Equipment



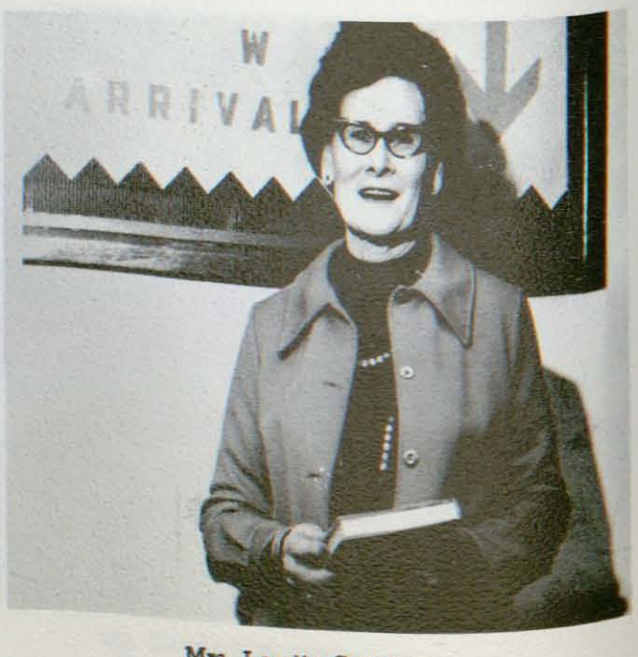
Mr. Benson Brister
Title I Instructor, Listening Lab

Mrs. Donalene Bunch, Home Economics, Rhonda Ground and Marilyn McClelland.

Agriculture: Left to right: Lloyd Means, C. G. Robedeaux, Charles Robedeaux, Donald Bunch, Mike Carson, Steve Dunn and Victor Bushyhead.

Mrs. Eleanor Burnette
Science

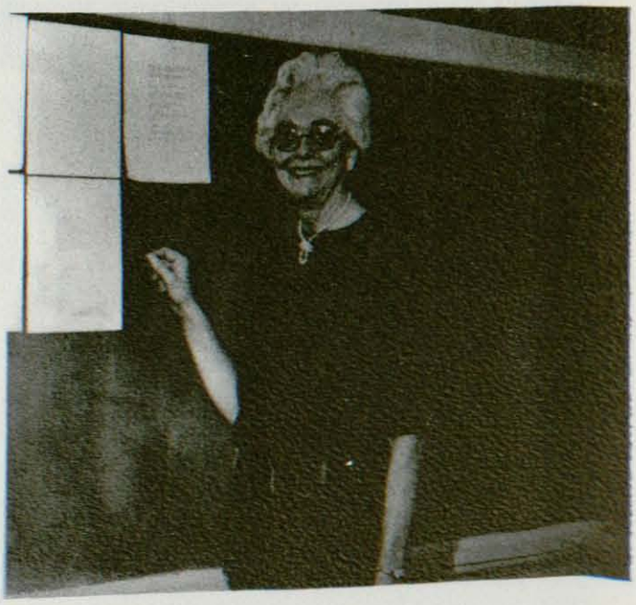
Rupert L. Cooper, Printing Instructor
Sidney Moore, Teacher's Aide



Mrs. Loretta Courtney
Substitute Teacher

Mr. George Dunagan
Science

Mrs. Marta Grant
English

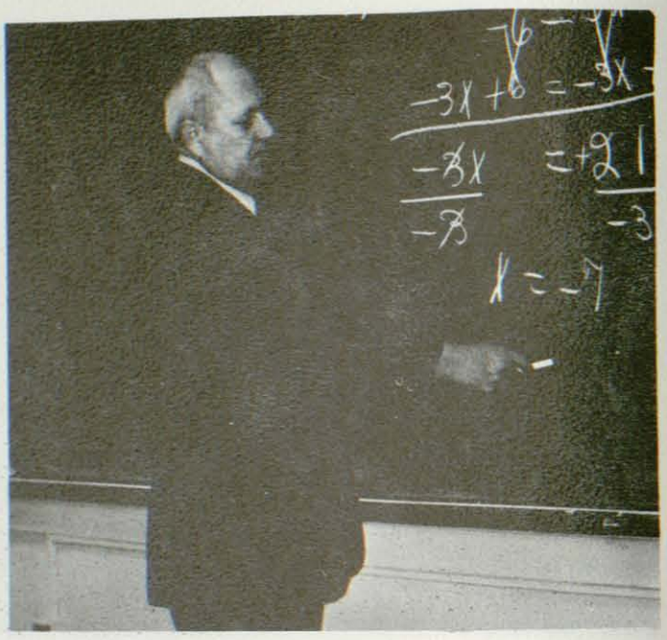


Mrs. Thelma Hanshew
English

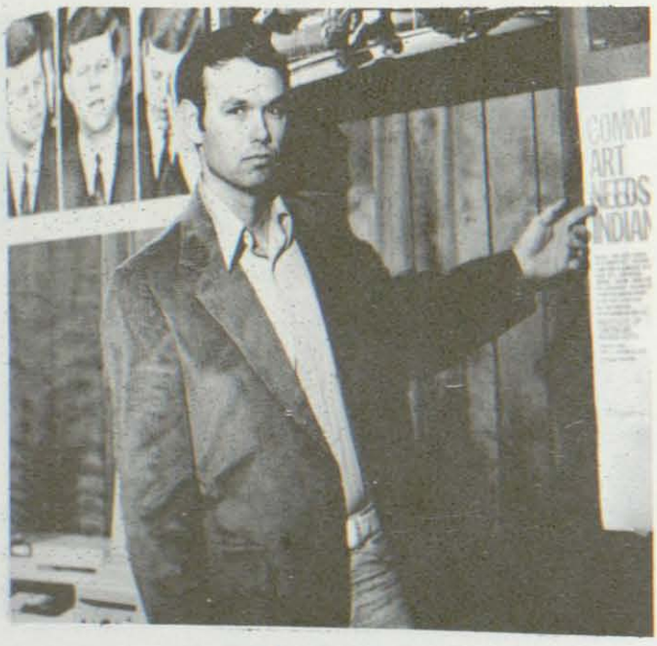
Mr. Thomas Hardin
Driver's Education

Mrs. Patricia Heinrich
Physical Education

Mrs. Diane Helmar
Substitute Teacher



Mr. Lawrence Henderson
Math



Mr. Joe Herrin
Math, Title I Project

Mr. Angelo Jacovelli
English

Miss Gwen Johnson
Instrumental Music and Strings

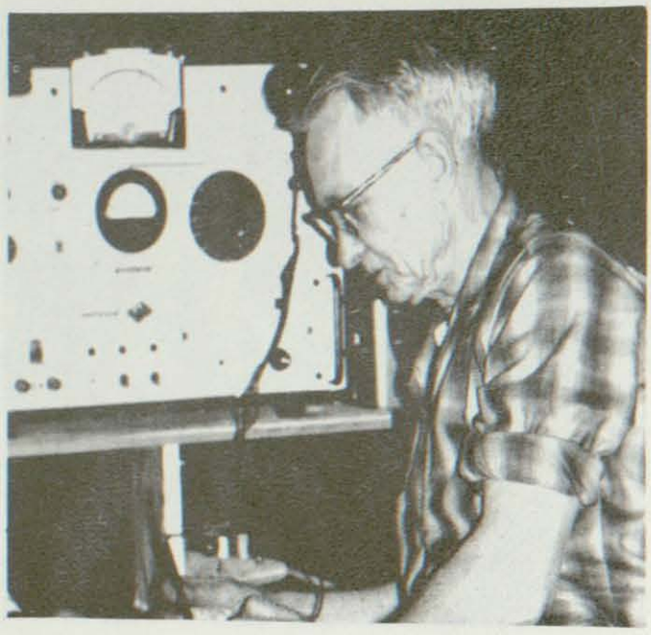
Miss Kay Kimberling
Art

Mr. Francis Kirkland
Welding

Mrs. Ida Larney
Typing

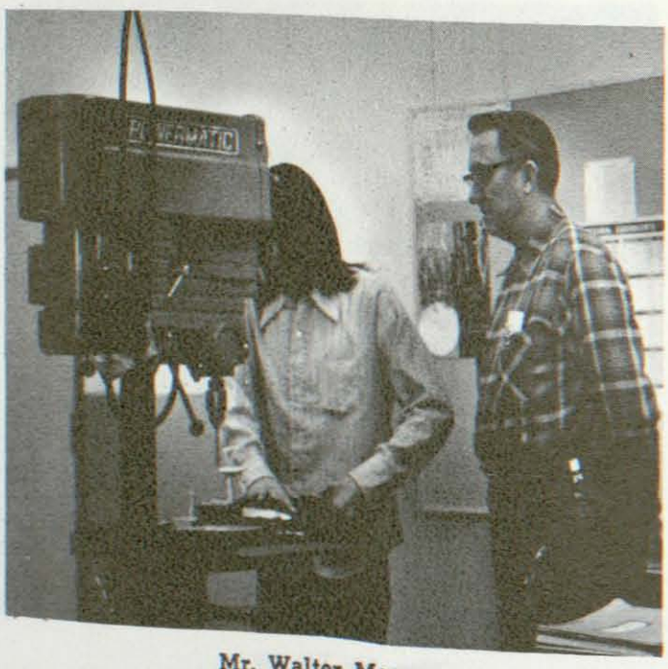
Mr. James Larney
Body and Fender

Mr. Justin Levier
Chorus

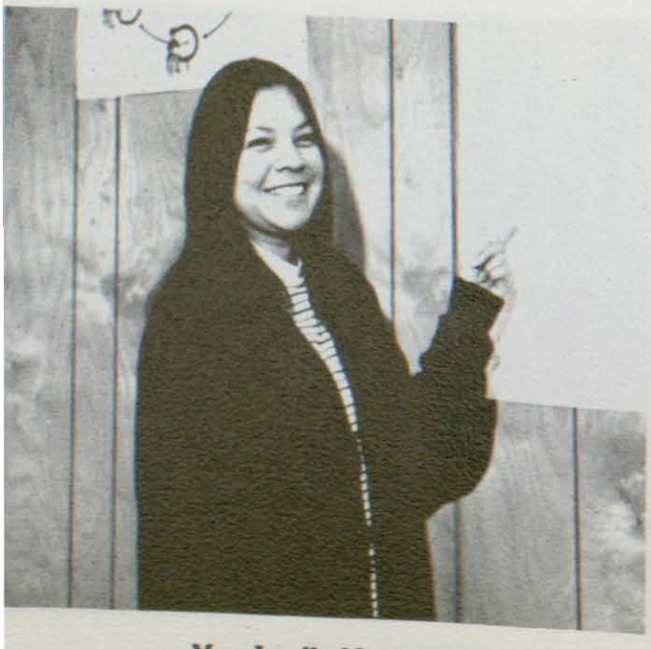


Mr. Harvey Lovelace
Electricty

Mrs. Patti Martin
Physical Education



Mr. Walter Means
Industrial Arts, Agriculture

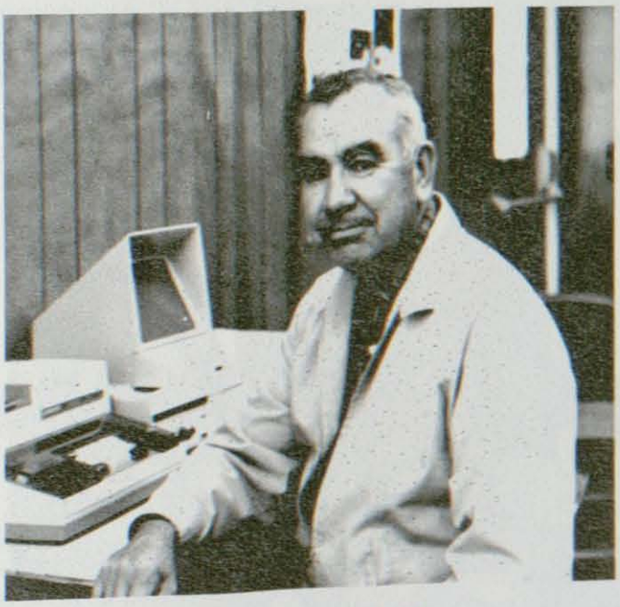


Mrs. Janelle Meyers
Title I Aide

Mr. Kenneth Moore
Physical Education

Mrs. Lorraine Moore
Social Studies

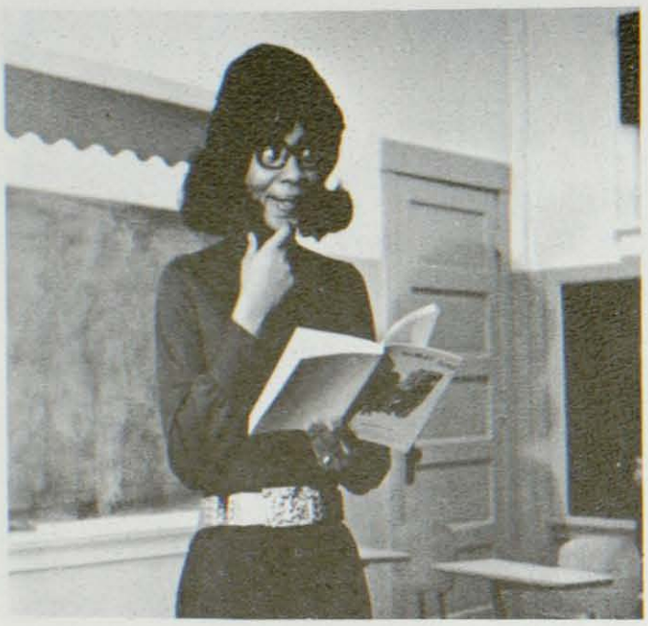
Mrs. Sue Pappan
Reading Aide



Mr. Thurman Rhodd
Title I Aide

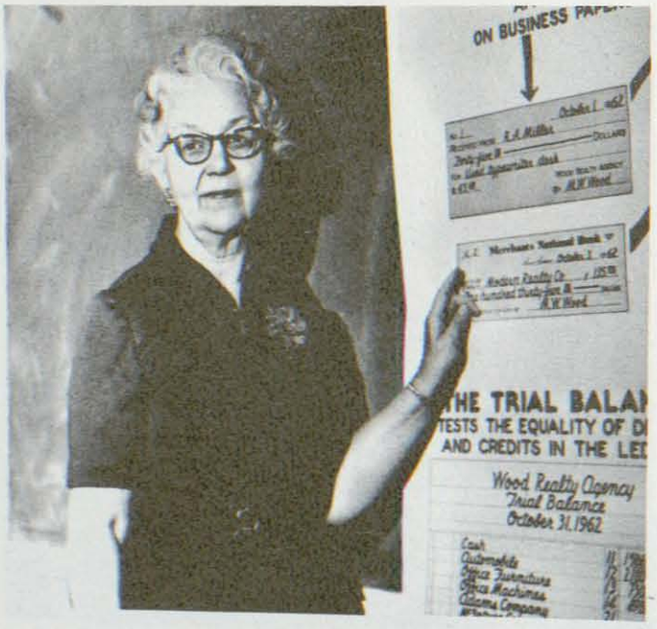
Mrs. Beverly Sandstrum
Reading Teacher

Miss Joy Spicer
English, Newspaper, Yearbook



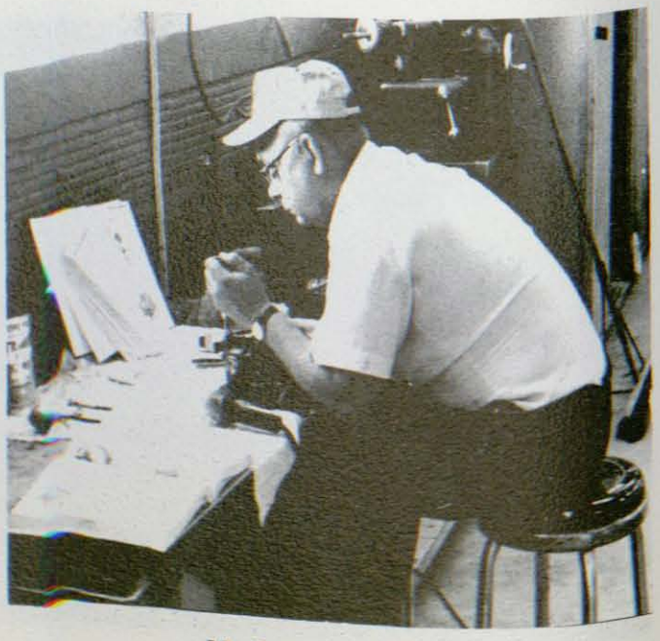
Mrs. Martha Sterling
English

Mr. Karl Stone
Math



Mrs. Elizabeth Sweeney
Business Education

Mr. Jack Talmadge
Social Studies



Mr. Louis Thompson
Auto Mechanics

Mr. Reuben Topaum
Dry Cleaning

Mrs. Ruth Traynor
Title I Project Teacher

Coach Horace Taylor; Leonard Anquoe, Assistant; Coach Richard Phillips; and Nick Durant, Assistant.

Mike Carson and Steve Dunn, Agriculture Aides, work on a tractor. Tractor maintenance is an important part of Agriculture.

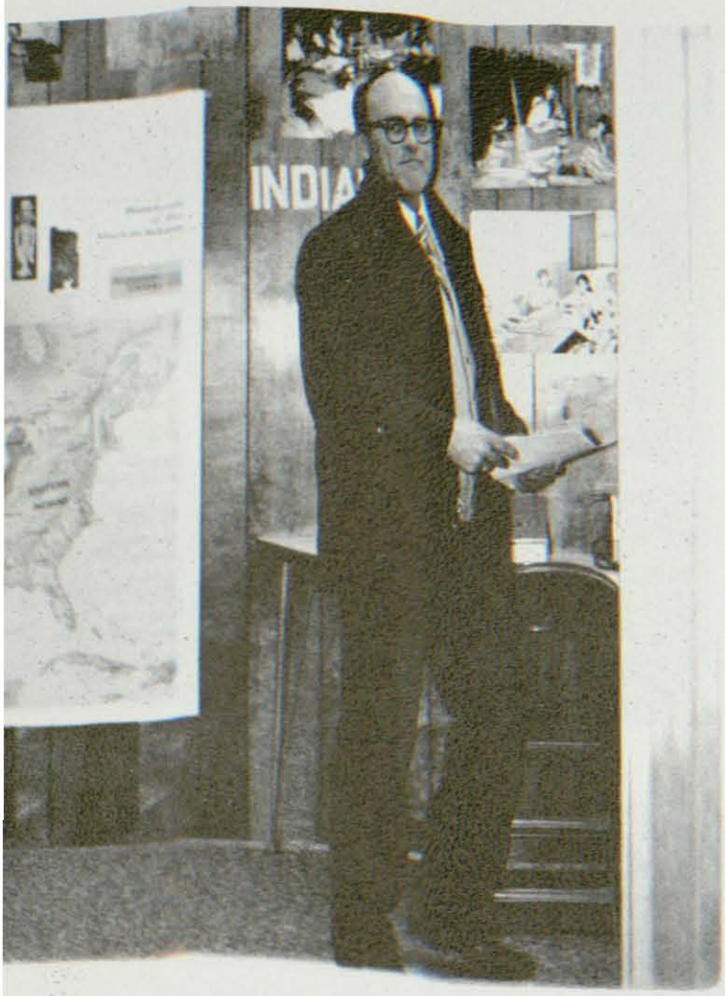
Mrs. Ida Larney is the Typing teacher. She was named to **Who's Who in Secondary Education** for 1972. Typing is popular with both young men and women because it is a saleable skill. It is one part of the Business Education program.

Miss Gwen Johnson, beats time as the drum major practices his parade formation skills. Miss Johnson teaches strings including guitar, in addition to band.

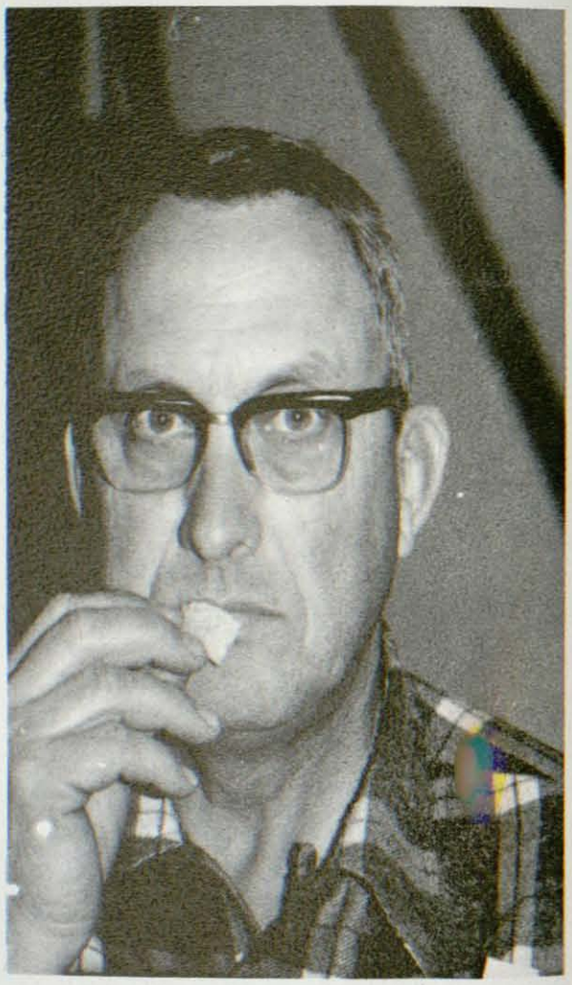
Rupert Cooper works on making up the newspaper, **The Journal.** Many printing jobs are done from other areas at the Chilocco Print Shop. The biggest printing job is the **Chiloccoan.**

Tim Anquoe takes some pointers from Kenneth Moore, Physical Education Instructor. The P.E. students rotate every three weeks enabling students to participate in every course.

Acting Superintendent, Frank J. Self, congratulates Charles Paukai on a certificate award. The Title I open classroom housed thirty-five freshmen students who studied English, Science and Math.



Mr. Walter Kelly, Title I Coordinator visits the Mobile Title I Unit as part of his supervisory duties.

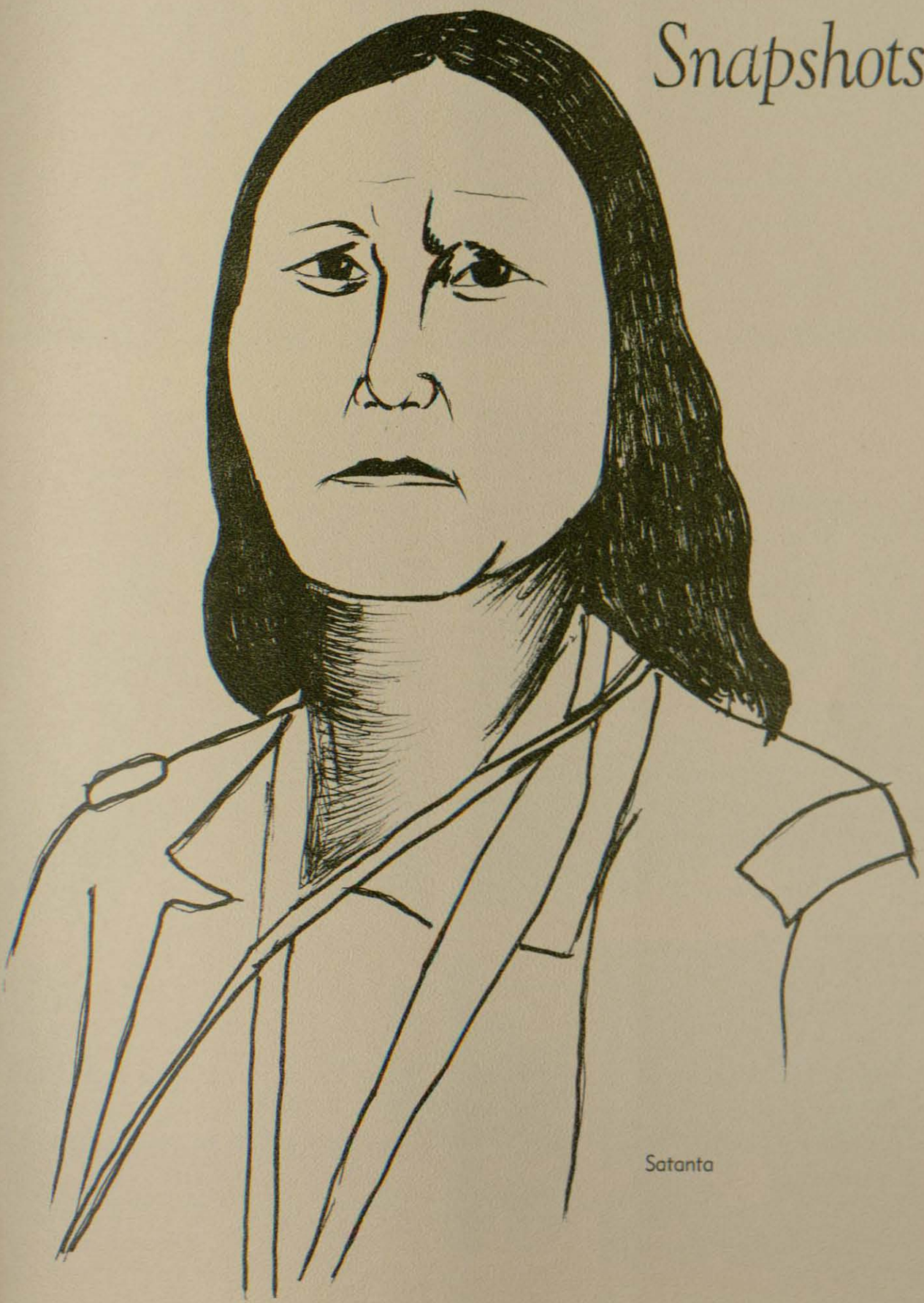


Walter Means enjoys his lunch during the noon break.

Mr. Joe Herrin and John Bennett separate seeds as a science project.

Dennis Yazzie and Mrs. Patty Allen compose a bulletin board.

Snapshots



Satanta

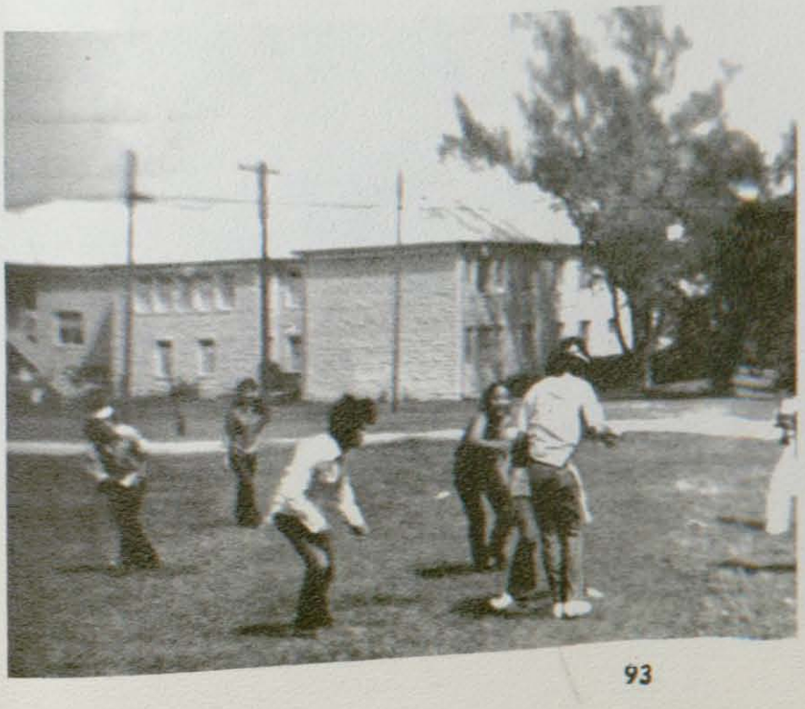
"You, the commissioners, have come from afar to listen to our grievances. My heart is glad and I shall hide nothing from you. I understood that you were coming down to see us. I moved away from those disposed for war, and I also came alone to see you. The Kiowas and Comanches have not been fighting. We were away down south when we heard you were coming to see us.

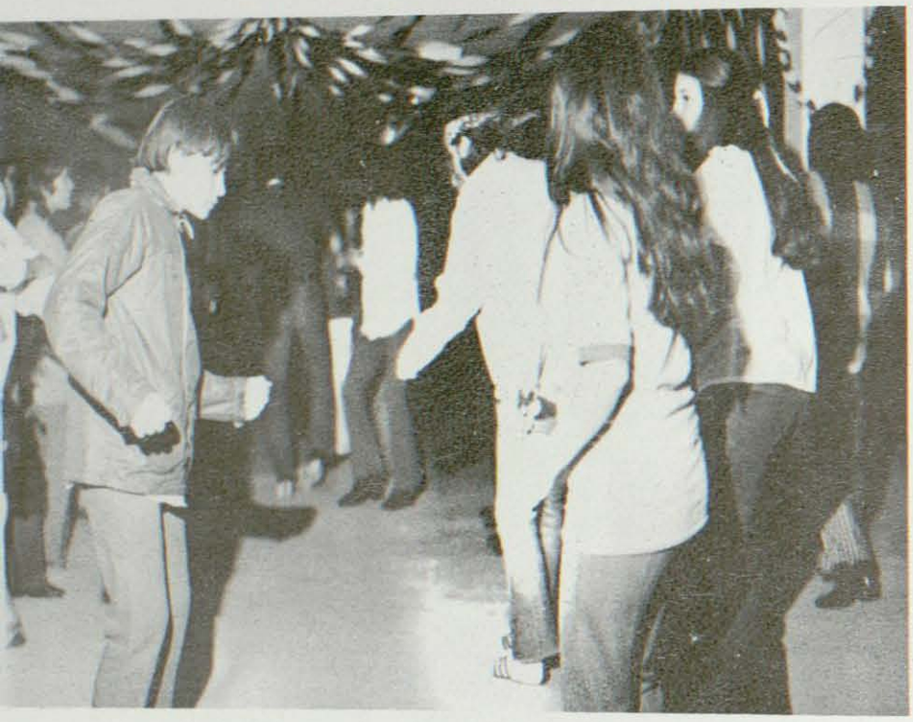
The Cheyennes are those who have been fighting with you. They did it in broad daylight so that all could see them. If I had been fighting I would have done it by day and not in the dark. Two years ago I made peace with Generals Harney, Sanborn and Colonel Leavenworth at the mouth of the Little Arkansas. . . . All the headmen and braves are happy. They will do what you want them, for they know you are doing the best you can. I and they will do our best also. When I look upon you, I know you are all big chiefs. While you are in this country we go to sleep and are not afraid. I have heard that you intend to settle us on a reservation near the mountains. I don't want to settle. I love to roam over the prairies. There I feel free and happy, but when we settle down we grow pale and die.

I have laid aside my lance, bow and shield, and yet I feel safe in your presence. I have told the truth. I have no little lies hid about me, but I don't know how long it is with the commissioners. Are they as clear as I am? A long time ago this land belonged to our fathers; but when I go up to the river I see camps of soldiers on its banks. These soldiers cut down my timber; they kill my buffalo; and when I see that, my heart feels like bursting: I feel sorry. I have spoken."

—Satanta—

(From INDIAN ORATORY by W. C. Vanderwerth)

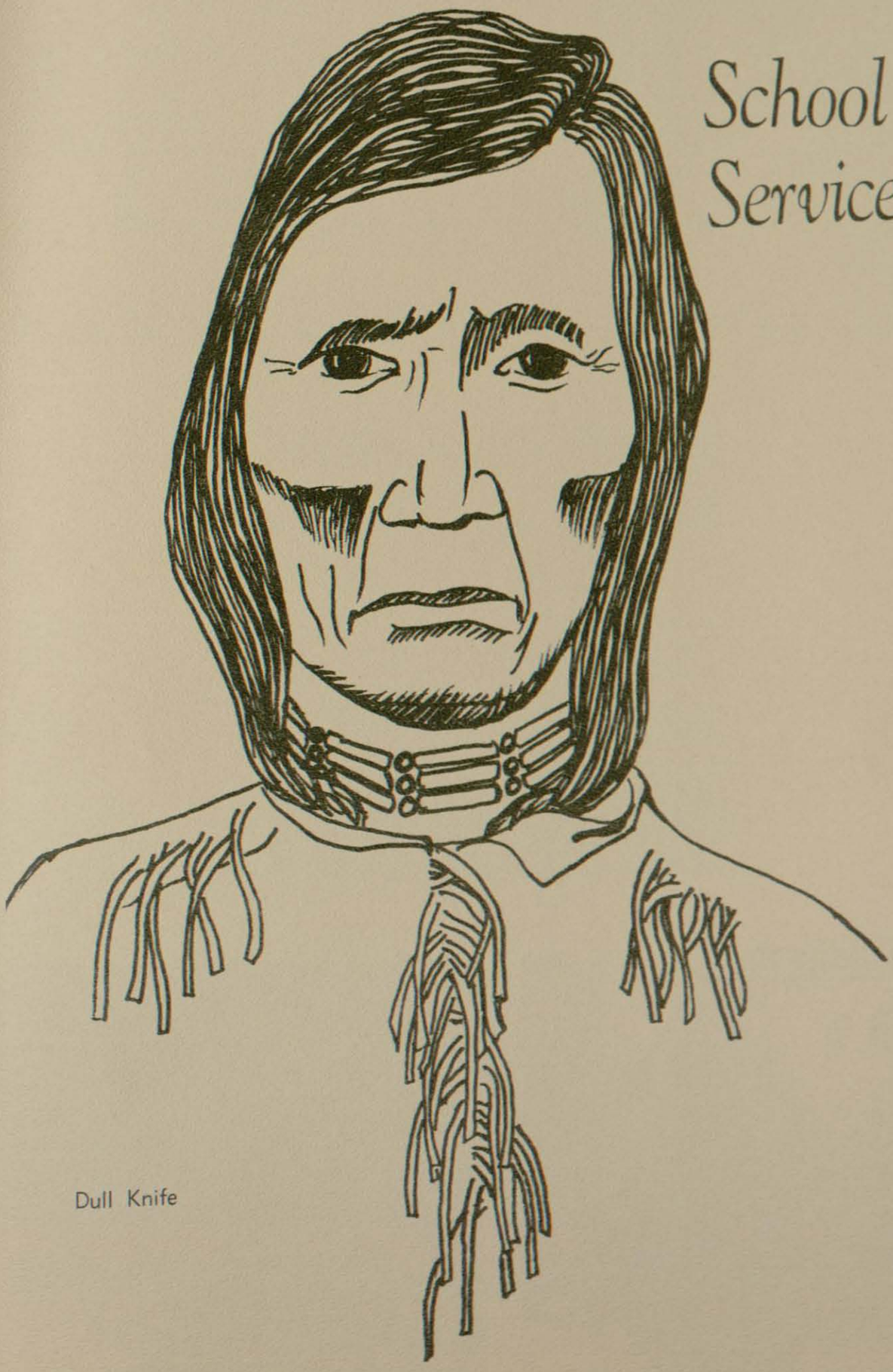





THE HOME NATIONAL BANK


OSAGE
OTEL

School Services



Dull Knife

"Tell the Great Father that Dull Knife and his people ask only to end their days here in the north where they were born. Tell him we want no more war. We cannot live in the south; there is no game. Here, when rations are short, we can hunt. Tell him if he lets us stay here Dull Knife's people will hurt no one. Tell him if he tries to send us back we will butcher each other with our own knives."

—Dull Knife—

(From BURY MY HEART AT WOUNDED KNEE by Dee Brown)

Mrs. Lucy Hernandez
Canteen Operator

Mrs. Jeanne James
Banker

Mrs. Clarice Henderson
Postmistress

Mr. Willie James
Transportation

Mr. George Calls Him
Transportation

Mrs. Christine Poore
Registrar

Miss Otilla Hernandez
Office of Plant Management

Mrs. Melva McGrew
Office of Plant Management

Miss Donna Atkins
Title I

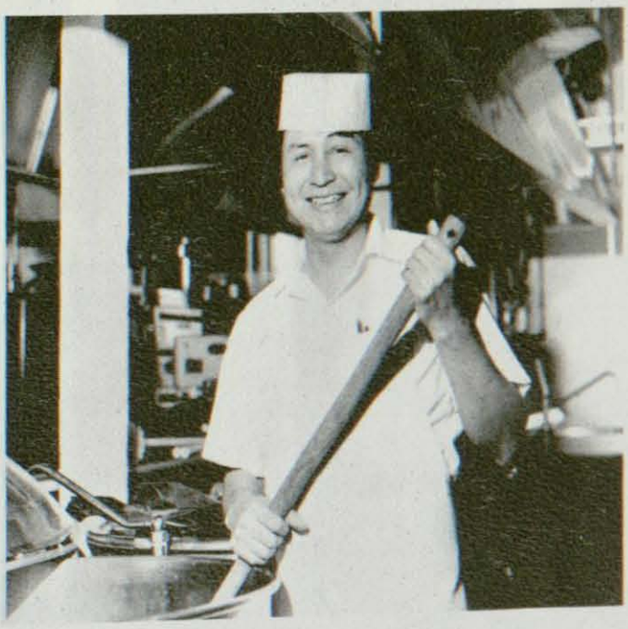
Mrs. Mary Kemble
Office of Director of Learning

Mrs. Emmaline Collins
Office of Education Specialist (Guidance)

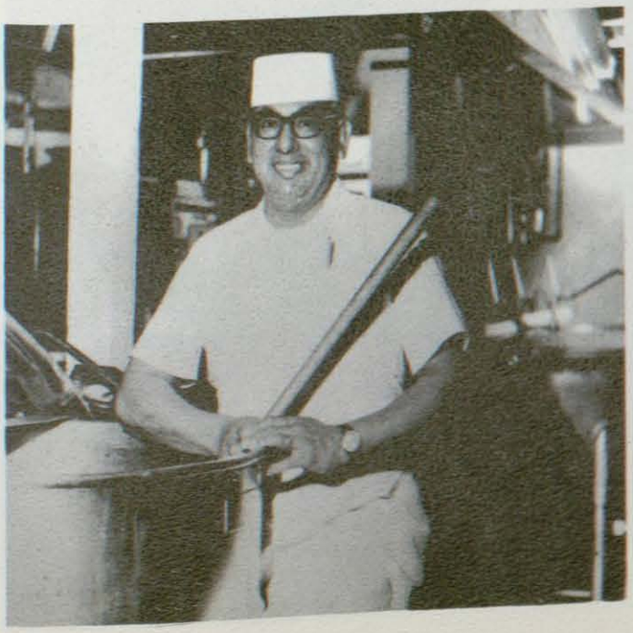
Mrs. Melba Toppah
Office of Superintendent

Mrs. Julia Kent
Head Cook

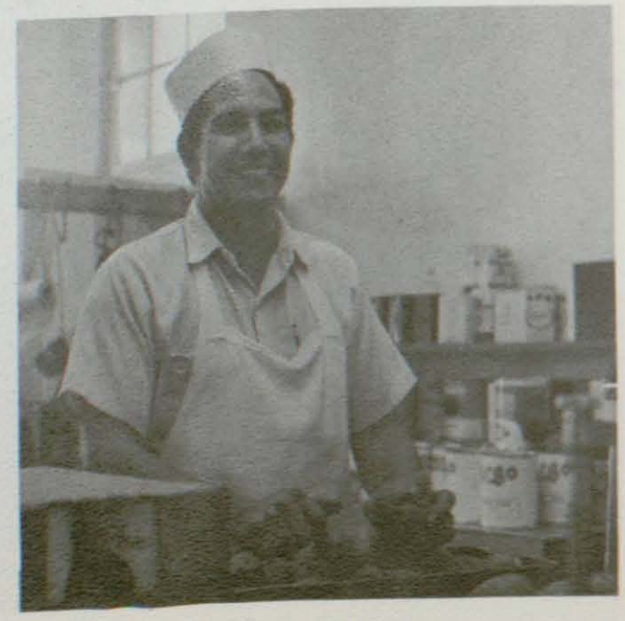
Mrs. Vernis Benton and Mrs. Priscilla Arkeketa
Cafeteria Managers



Mr. Jesse Grant
Cook



Mr. Robert No Ear
Cook

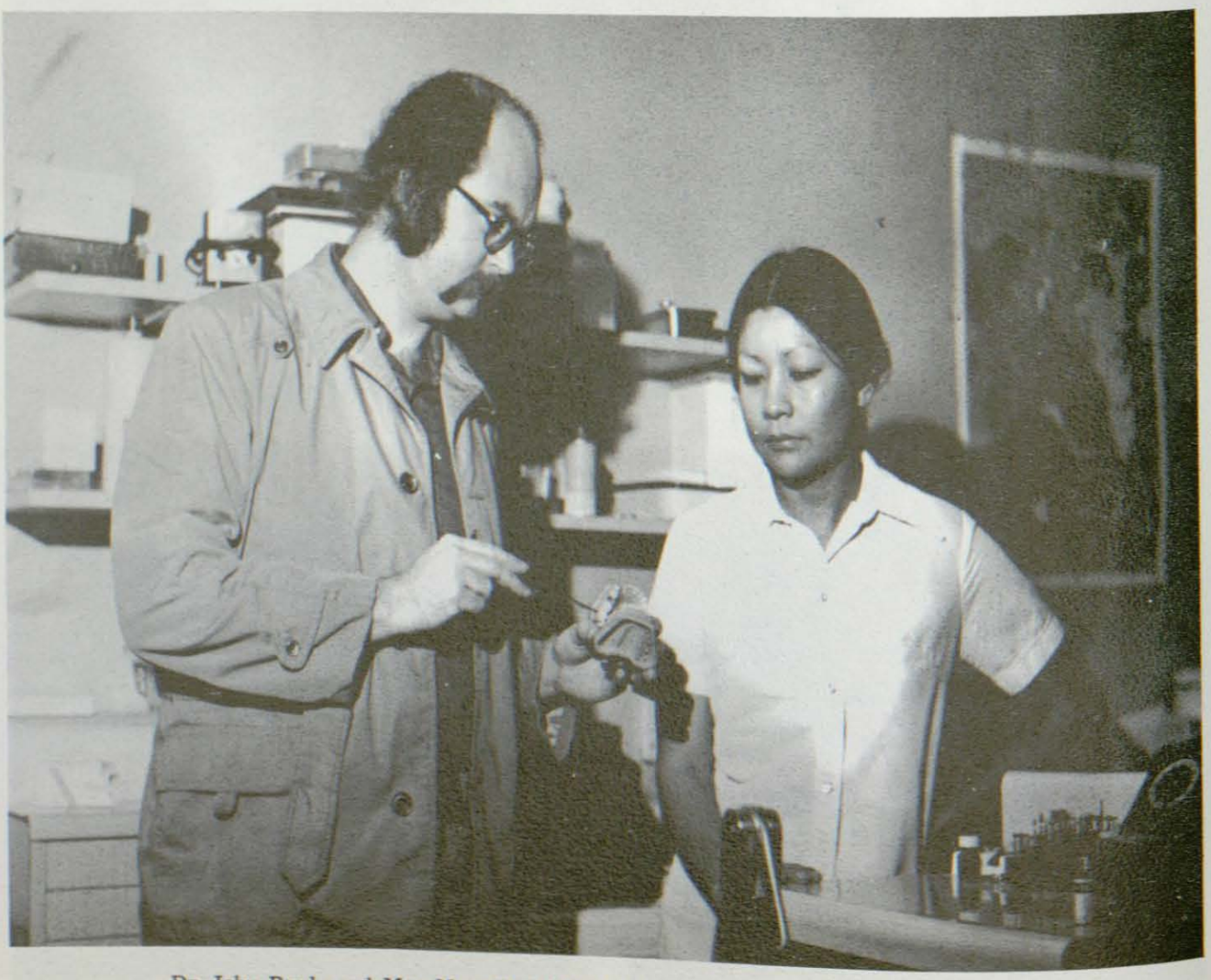


Mr. Semion McCarty
Cook

Mrs. Roberta Lee
Clinical Nurse, PHS

Mr. Jesse Harjo
Custodian, PHS

Mrs. Pharbe Bible
Administrative Clerk, PHS



Dr. John Brady and Mrs. Mary Oyebi, Dental Assistant look over a mold of a patient.

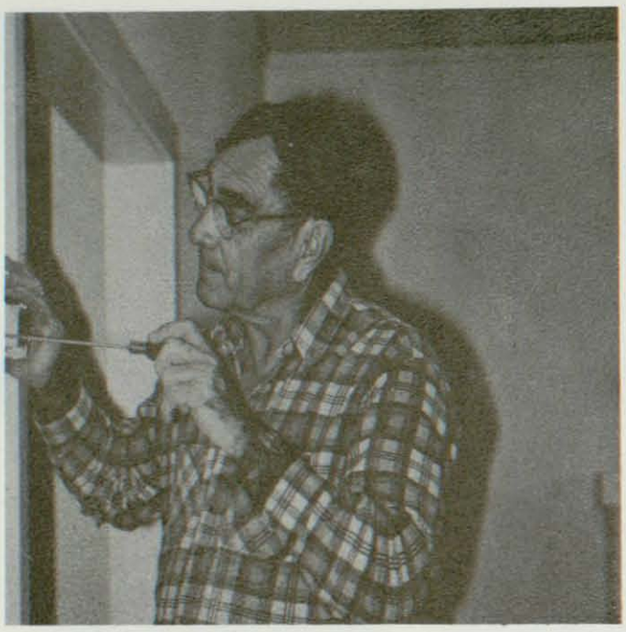
Mr. Bill Grant
Alcohol Recovery Program

Pascal Cerre and Don Fouracre
Security Guards

Mr. Harry Nogle
Acting Plant Manager

Mr. John Dunn
Foreman II, Building and Utilities

Mr. Henry McEwin
Foreman II, Grounds



Mr. Enos Armstrong
Electrician

Mr. James Bearskin
Custodian

Mr. Russell Cannon and Mr. Howard Childers
Heating Plant

Mr. Tony Cerre
Painter

Mr. Kenneth Davis
Refrigeration and Electrician

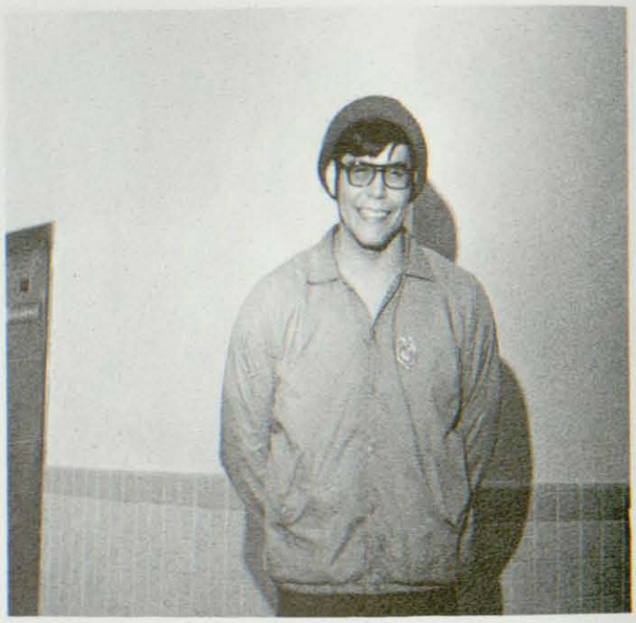
Mr. Thomas Golay
Welder

Mr. Henry Hendrickson
Carpenter

Mr. Aaron Kent
Painter

Mr. Archie Littlewalker
Groundskeeper

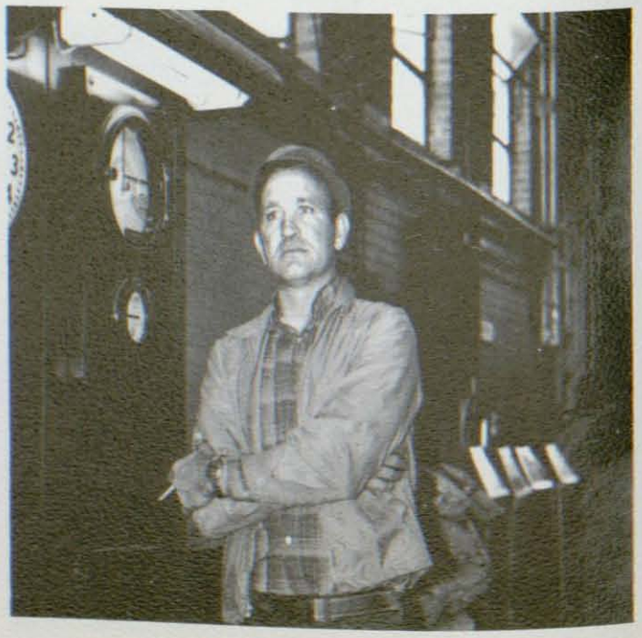
Mr. Newman Littlewalker
Painter



Mr. Kent Myers
Guard

Mr. Charles Narcomey
Carpenter

Mr. Roscoe Olds
Electrician



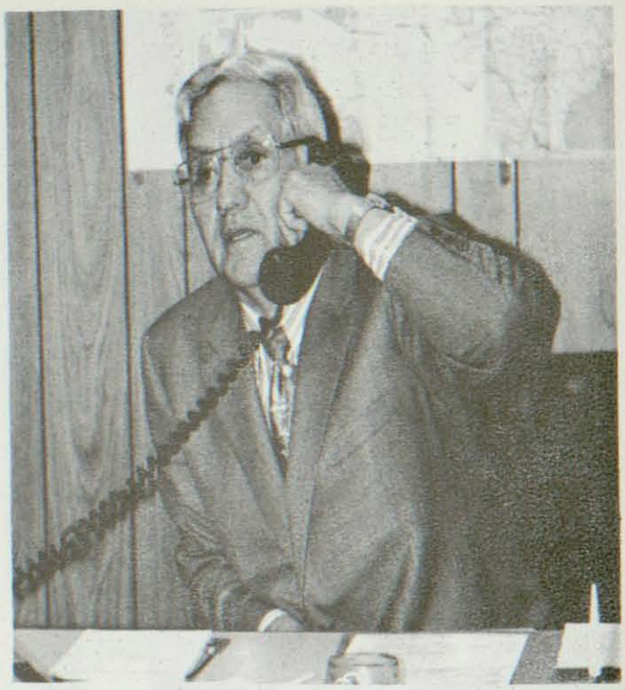
Mr. Lawrence Pingry
Heating Plant

Mr. Emmett Primeaux
Custodian

Mr. Albert Schmidt
Plumber

Mr. Charles Snell
Heavy Equipment

Mr. Haden Sullivan
Heating Plant



I want to thank the Yearbook staff for asking me to write some of my thoughts and to express some of my feelings about Chilocco.

Chilocco has fallen on hard times. It would seem that almost everyone that wants to "kick" against a wrong they feel has been done them will always give Chilocco a "kick." I also think for the most part, the news media has over reacted with adverse news concerning Chilocco. Consequently anyone seeking publicity has only had to use the name Chilocco, and he could be heard in the press.

I see a brighter future for Chilocco. I sincerely feel that Chilocco is having a rebirth. Chilocco is beginning to pulsate with new life. Indian people are becoming very concerned about Chilocco's future. Chilocco now has an Indian School board that has this school at heart, and are working very diligently to assure it a great future.

We here at the school are assured we will get the kind of support we will need to insure Chilocco's physical and academic excellence. Then it appears to me the responsibility for initiating the program that will best meet the needs of our students, and insure them a proper place in society is the responsibility of all of us, parents, teachers, staff, and especially the superintendent.

As your new Superintendent, I humbly accept the responsibility of leadership for our new endeavors. Working with a staff responsive to the social and educational need of students and working with students that have a concern for their social and economic well bring and future, we will not visualize failure. The responsibility to our youth dictates that we succeed. The responsibility to our forefathers dictate that we succeed, and succeed we will.

Acting Superintendent


CHILOCCOAN 1973